

UNDERSTANDING THE PARLANCE OF INDIAN ANTIQUES

+101 DECOR THINGS

GoodHomes INDIA

GOOD DESIGN CHANGES EVERYTHING

A Times of India Publication
VOLUME 8 ISSUE 4 JULY 2015 ₹120

FIND OUT HOW

ARCHITECT
SAKET SETHI
TRANSFORMS
A 1BHK INTO
A SWANKY
3BHK

Decor Scoop
SAVE! SAVE!
SAVE SPACE

TO MAKE THE MOST OF
YOUR URBAN HOME



SMART IDEAS
That will add much-needed square footage to your compact spaces.

STYLE GOES COUNTRY WITH WARMTH, NATURE & TRIBAL PRINTS



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GoodHomes

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Art Director PINKY AKOLA
Photograph VIKRANT KHARAT
Location POLTRONA FRAU GROUP DESIGN CENTER
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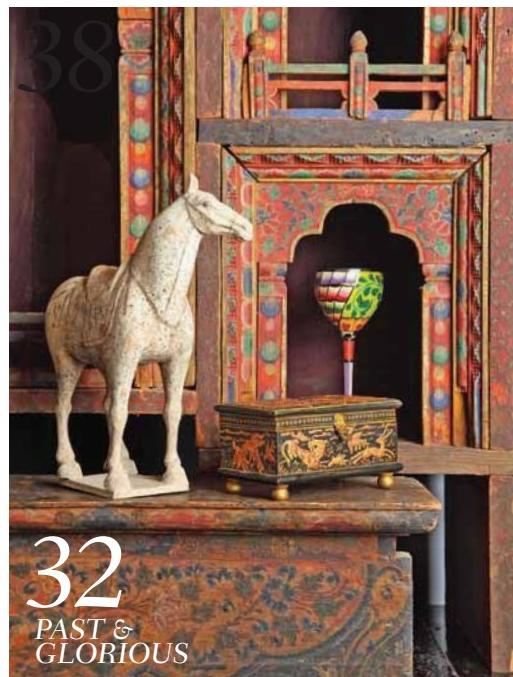
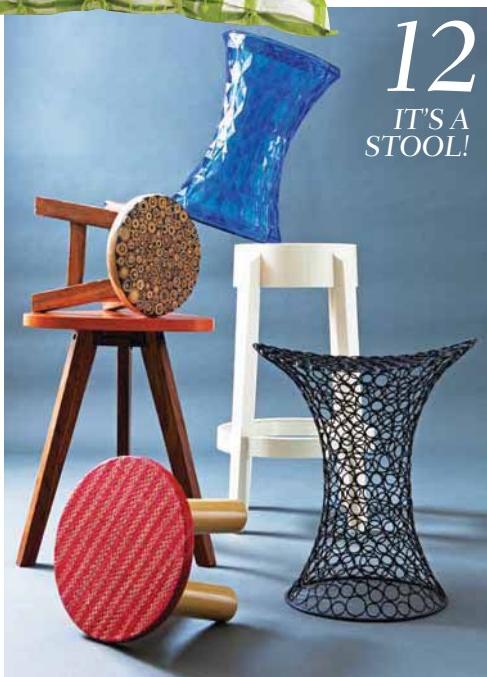


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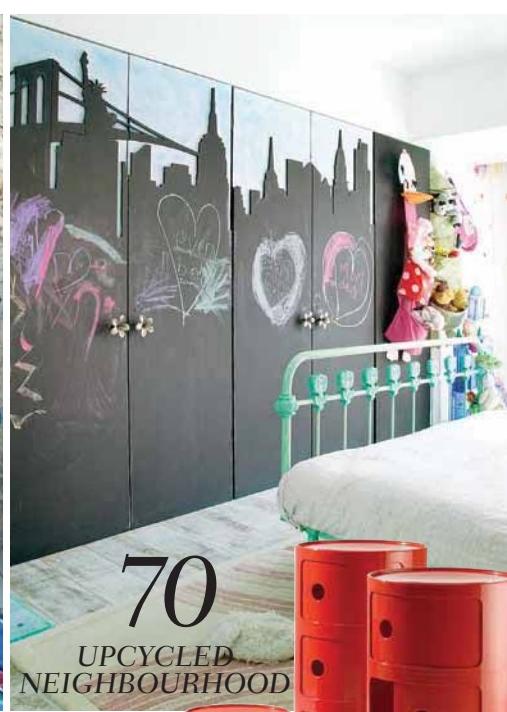
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GoodHomes

CEO
DEEPAK LAMBA

EDITOR & CHIEF COMMUNITY OFFICER
RONITAA ITALIA-DHANU

Executive Editor
Seema Sreedharan

Art Director
Pinky Akola

Associate Editor
Avril Noel D'Souza

Assistant Art Director
Tejasree Sawant

Assistant Editor
Amit Gaikwad

Junior Graphic Designer & Stylist
Preerna Mehra

Features Editor
Vanita Arora (New Delhi)

Assistant Style Editor
Simrat Kohli

Consulting Features Editor
Meenakshi Shankar (Mumbai)

Senior Stylist
Natalia Pagare

Senior Editorial Coordinator
Louisa Menezes

Contributing Stylist
Nazuya Sawant

Consulting Photographers
Vikrant Kharat
Binisha Ajmera

BRAND PUBLISHER
NYDIA DIAS

CHIEF FINANCIAL OFFICER
Subramaniam S.

Brand Manager
Sharbari Barua

PUBLISHER, PRINT AND
PRODUCTION CONTROLLER
Joji Varghese

Marketing Assistant
Janhavi Gursahani

WEST
Vice President
Armaity Amaria
armaity.amaria1@wwm.co.in

NORTH
General Manager
Shika Suri
shika.suri@wwm.co.in

EAST
Assistant Vice President
Alka Kakar
alka.kakar@wwm.co.in

MUMBAI
Preeti Bhamra
preeti.bhamra@wwm.co.in

NOIDA/NEW DELHI
Atif Shakeb
atif.shakeb@wwm.co.in

Bijoy Choudhary
bijoy.choudhary@wwm.co.in

PUNE
Ekta Dang
ekta.dang@wwm.co.in

Ruchi Sharma
ruchi.sharma@wwm.co.in

SOUTH
Assistant Vice President
Vikram Singh
vikram.singh@wwm.co.in

AHMEDABAD
Jahnavi Bhojani
jahnavi.bhojani@wwm.co.in

JAIPUR
Pushpesh Sood
pushpesh.sood@wwm.co.in

Sen Thomas
sen.thomas@wwm.co.in

Nihar Rangoonwala
nihar.rangoonwala@wwm.co.in

WRITE TO ME
goodhomes@wwm.co.in

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PHOTOGRAPH BY RYAN MARTIS | MAKEUP RECINDA MARTIS
LOCATION OLIVE BAR AND KITCHEN, BANDRA, MUMBAI



THINGS PEOPLE DO...

I have always aspired to be an upcyclist, if I may call it that.



THE JAINS' HOME IS A LESSON and an inspiration in space management and upcycling!

May I be the change!

There's a part of me that wants to hold on to everything I love...and keep it as close to me as possible. My parents, my husband, my children — I'm not insisting on the entire "family" because there are a few people that I don't want fused to me — my home and all the other materialistic belongings that make it whole for me.

The instant I get home from work, I transform into this un-diva-esque, eight-armed-goddess-like entity, who you'd believe to have been a housewife all her life. And guess what, I hadn't realised it for myself until, last week, when my six-year-old pointed out to me that he prefers me "Looking pretty and smelling good, just the way you do when you go to office, mamma!" He had a problem with me smelling of the food I'd just prepared for him. Hmmmpf...!

That sort of woke me up to the realisation that so much of our conditioning is involuntary and subcutaneous, even if it is harmless at that point. It's only after I'd freshened up that it was "okay" to cuddle him. "Girls are pretty, they should smell pretty and dress pretty too," he reasoned. A stereotype I hadn't even realised I was instrumental in reinforcing!

For the next two weeks — and for as long as I can, I will — I made the effort not to change my clothes as soon as I got home. Now, I slip on an apron, instead, and take him into the kitchen with me to get his dinner ready. I promised myself that evening that I'd raise a boy of values, careful to unlearn even the most natural of stereotypes. I will raise a homemaker, who will be proud of it. As I say, so mote it be!

RONITAA ITALIA-DHANU
EDITOR



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BY THE HOTTEST IN HOUSE FASHION
ON YOUR TABLET AND MOBILE

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App Store, Zinio, and Magzter.



www.zinio.com

www.magzter.com

WE'VE GOT MAIL!

INSPIRING SPACES

GoodHomes has always brought stunning homes alive in its pages. These homes — both aspirational and inspiring — are breathtakingly beautiful. Covering a broad spectrum, the homes are simply stunning—from simple to classic, dotted with antiques and more, I love going through every single home that is featured in the magazine.

I recently bought a house in New Delhi and your magazine is my go-to-guide. Your summer special story was truly refreshing and very cutting edge. The colours are subtle and very soothing to the eye. The magazine is well put together and in fact, I have actually framed some of the vignettes that comes alive in the pages. They are my favourite features.

Thank you for inspiring us to create a slice of paradise.

— Priyal Singh, Mumbai

Thank you, Priyal, for your lovely mail. It is always heart warming to hear from our readers who are inspired by the stories that we bring to fore. We look forward to hearing from you again.



"KOI LAUTA DE MERE BEETEY HUYE DIN..."

Your KIDS' SPECIAL issues have always been very close to my heart as they take me back to my childhood. The May 2015 issue was no different. It was as cosy as my mother's lap, As moving as my first pram, As informative as my first book-of-alphabets, and as cherished as my childhood.

I will be honest in confessing that I envy children of today. But please do not get me wrong, because I do not mean that my parents loved me less, or I was less blessed. Not at all! I too had everything that my parents could afford, but today's children do have a lot of options.

For example, I had a room – but I had to share it with my siblings. Unlike the one that is shown in *In Pursuit of Happiness*. I had a reading table & chair but it was not as exotic as today's kids' empire has.

In a nutshell, I find that our children are leading a much vibrant & colourful life, which is good for their all-round development. And you are adding to their treasure through positive and workable ideas.

Nevertheless, I, under the pretext of my kids, have started the second innings of my childhood by providing them as much I can afford and enjoy these luxuries as much myself as they do.

Thanks for taking me back to my childhood....

— Rajneesh Batra, New Delhi

Rajneesh, your letter brought a smile to all our faces. We are glad that you loved the children's special issue. We loved putting it together too!

OF BATHROOMS AND BIG IDEAS!

Although I am a regular reader of your magazine, and keep sending my feedback on various articles and features, this time I was at a loss for words when I found the April 2015 Issue of *GoodHomes* was dedicated to bathrooms!

"It is not a big deal to spread expensive sofas, couches, cushion, carpets, etc...all over the living room. What matters is the ambience of one's bathroom, which I always prefer to call 'rest room' because this is one place we find our daily solace." — Padma Jagdish, New Delhi



How can one limit the stature of a periodical in a few words; one that pays so much respect to the most neglected part of the home? If bathrooms can secure headlines, it is anybody's guess what kind of coveted treatment living rooms, bedrooms, kitchens, and libraries must be getting in *GoodHomes*. And this shows the real character of a magazine!

It is my personal belief that a person's real worth should not be assessed by his Armani, Rolls Royce, Rolex, Hugo Boss or Mont Blanc, but by his inner wear. If that is not up to the mark, everything else loses its importance. It would be like having a Samson-like body with diabetes and hypertension residing within.

Same goes for bathrooms and powder bathrooms. It is not a big deal to spread expensive sofas, couches, cushion, carpets, etc...all over the living room. What matters is the ambience of one's bathroom, which I always prefer to call 'rest room' because this is one place we find our daily solace.

Thus, many congratulations for a very insightful issue!

— **Padma Jagdish, New Delhi**

Thank you, dear Padma, for these very kind words. It's all thanks to the encouragement from readers like you that makes us look forward to every issue too! Do keep writing in with what you think and also with what you'd like to see more of in the magazine. I look forward to hearing from you again.

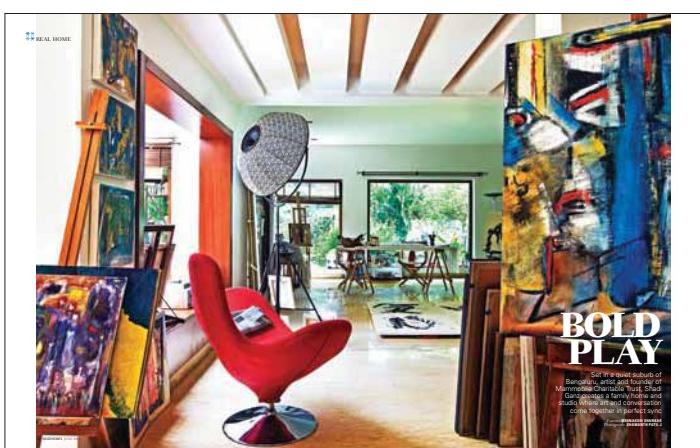
BOLD PLAY

I have always enjoyed reading about homes belonging to creatively-inclined people. Their homes are truly inspiring spaces. Bold strokes of colours, vibrant and eclectic, the spaces are truly inspiring. The home is akin to the canvas where the artist creates corners and threads stories like his/her artwork. And that's something that really excites me.

The June issue of your magazine features Bengaluru-based artist Shadi Ganz's home. Her gorgeous house is truly a bold play of colours and I love that there is nothing shy about it. Vibrant and exotic, the open space is such an inspiration — in every sense of the word. An ode to the outdoors, the sunlight-laced house is absolutely wonderful. We look forward to enjoying more spaces brought to life, for people like us to enjoy, by your magazine.

— **Carla Sanchetti, Dehradun**

Carla, thank you so much for writing to us. We appreciate your feedback. Do let us know if there's anything specific or particular that you'd like us to focus on/ feature. **



KNOW YOUR GoodHomes



SECTIONS & HEADERS

Navigating through the all-new *GoodHomes* should be a breeze. Here are the four main sections you should be looking out for:

FRONT OF THE BOOK

Spot trends, get shopping advice, find out what's on our wish list and see colour palettes we recommend. Also read about the latest brand launches, the newest in kitchens and bathrooms, people in the news, industry insights from design stalwarts, art matters, decoded decor jargon, expert advice and much more.

STYLE WELL

Get all the styling advice you need with a series of seasonal and trend-inspired visual spreads, makeovers and decor-application style features.

INSIDE STORIES

Get an up-close and personal view of some of the most stunning residential spaces we have seen. We're taking you inside real homes and architects' projects, and travelling to inspiring hotel and restaurant spaces. Plus, there's a brand new section exclusively for your garden spaces.

STORE GUIDE

If you like what you see and want to reach out, then the 'Shopping Guide' is what you should be skimming through right at the end. Flip over for contact details.



PEOPLE & EXPERTS

We're bringing you the opinion, straight from the opinion-makers. And, we're proud to have some of the most eminent and well-known names from the Indian and global design scene contributing. This one's a joy, with design gurus dishing out relevant advice in each of our features. Look for 'In the News', 'Oracle Speaks', 'Expert Speak' and other feature stories to understand better.

LOOK FOR THE SIGNS

TREND WATCH

More on a particular trend — old, new or resurrected. Also look for "Style Quotient" — we're giving advice on getting the sense right.



You'll find this when it's the Editor recommending her favourite look, style or piece of decor.



The highs, lows and grey areas of effective space management.

HIGH ON happy rainbow colours

Keep dull away...far, far away.
Enjoy the weather this month
and bring home colours that
will make you smile



The pixel cabinet by Boca Do Lobo.
Available at www.bocadolobo.com

IT'S A STOOL!

To fill the gaps and, well, stand in pride

Feature NAZIYA SAWANT Photograph BINISHA AJMERA



(CLOCKWISE) Sea baby wooden stool, ₹8,700, **Santorini**. Blue stone stool by Kartell, ₹26,100, **Santorini**. White stool by Kartell, ₹20,500, **Santorini**. Black iron stool, ₹8,000, **Mozaic**. Red stool, ₹3,600, **Abaca**. Orange side table, ₹8,550, **Sanctum**.
Shopping Guide on Pg 94



CRYSTAL CLEAR

To raise the bar above glass

Feature NAZIYA SAWANT Photograph BINISHA AJMERA



(LEFT - RIGHT) Bossa nova tumbler, ₹2,490, **Address Home**. Crystal ash tray (small), ₹250, **Marry Me**. Diamond cut tumbler, ₹2,190, **Address Home**. Shot glass (set of two), ₹800, **Mozaic**. Perfume bottle, ₹900, **Abaca**. Crystal ash tray (Large), ₹350, **Marry Me**. Crystal glass vase, ₹5,500, **Mozaic**. Martini glass, price on request, **Tranceforme**. (HANGING LAMP) Crystal t-light jar, price on request, **Freedom Tree**.

Shopping Guide on Pg 94

Design ON TOP

Lamped by Dsignedby is an OLED, modular, multi-functional, linear, sustainable, long-term... well, lamp! An absolute cracker of a design!



Lamped functions on OLED light (organic light emitting diodes).

The joints and the foot of Lamped are made of moulded steel and the masks of the OLED tiles are of aluminium.

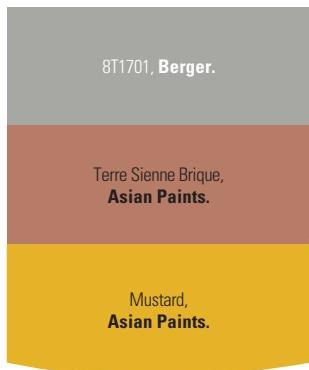
The joints can be adjusted to move in any direction and Dsignedby uses eight to 12 movable OLED tiles that help customise a preferred lighting ambience, as well as the exact definition of light.

For availability check online at www.dssignedby.com

SCHEMING COLOURS

One coat is never enough. And then there are coordinates to work out. Each month, we decode one colour to give you the entire palette. This month, dreamy indigo sets the tone

Feature AVRIL NOEL D'SOUZA



WALLS

Indigo is a strong colour — in fact, it's one of the boldest in the colour wheel. Opt for an accent wall in this colour, and marry it with grey, mushroom or even a deep mustard. You could also cool its effect with shades of white.

FURNISHINGS

This strong colour works well with any scheme/style. As a standalone, it is effortless. Used as a base, you can introduce as many as three colours at a go. Matt silver and gold create a festive look, while canary, a Spanish affair!

ACCESSORIES

Ikat prints in indigo are big right now. Introduce other earthy hues — brick red, bottle green, or even teal for oomph! For a truly classic, ageless look opt for sky blue and shades of cream — this is a combo that we swear by.



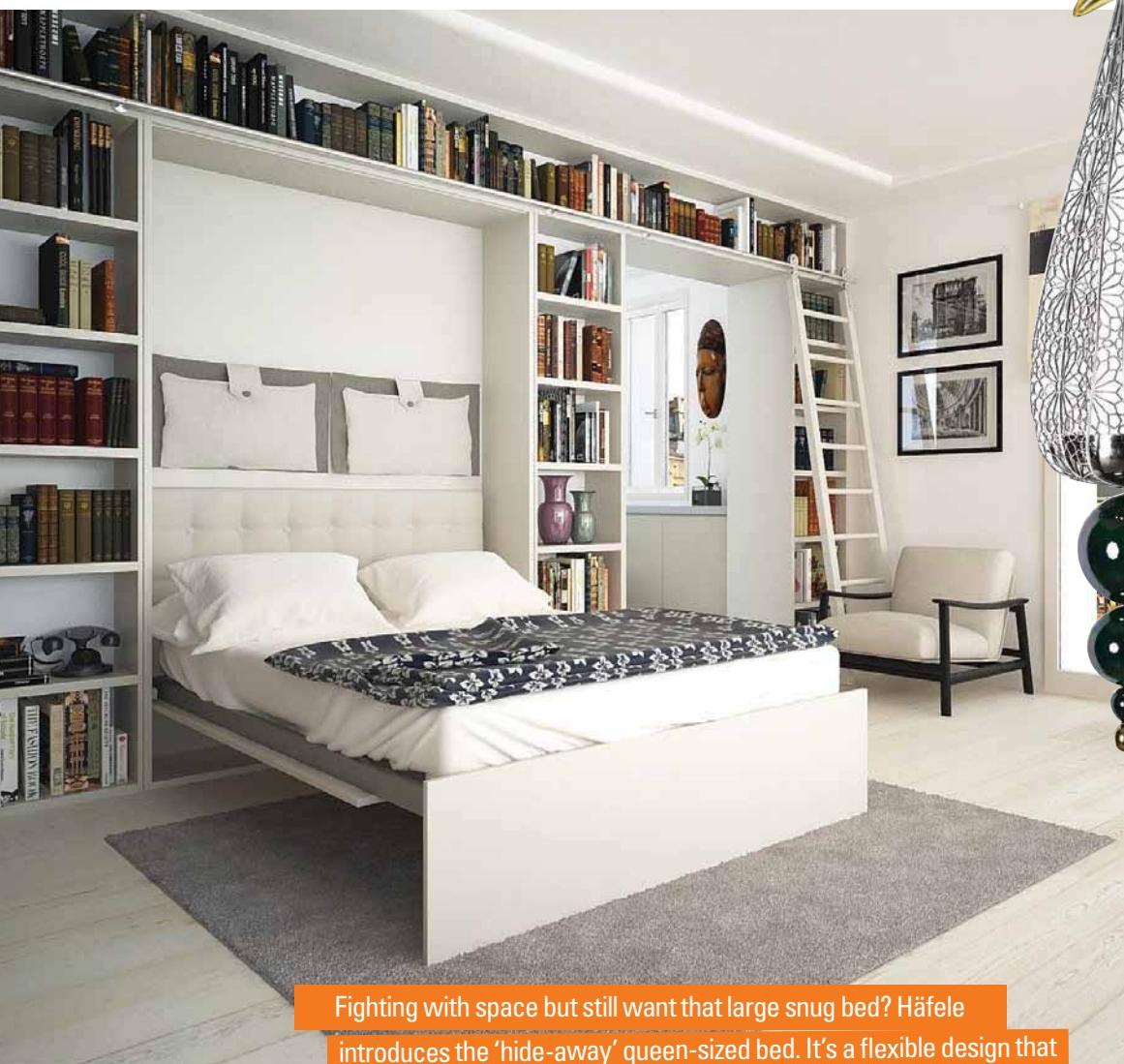
F&F



Launch Pad

New launches, everything hot, whatever's not.... We tell you first!

Feature MALLIKA MEHROTRA



Fighting with space but still want that large snug bed? Häfele introduces the 'hide-away' queen-sized bed. It's a flexible design that makes small spaces look oh-so-smart!



SHOP AT WILL!

Luxury knows no bounds...and thanks to www.exclusively.com our search for exciting new buys is just a click away. These designs from Klove Studio are just an example of what awaits you.



CRAZY CUTE

AA Living is our go-to-brand for soft decor things with a certain Parisian touch. This month, these decorative hangers and this birdie cushion are on our wish list!



ELEGANCE

For a fun, elegant range of furnishings, Rumors introduces the Champagne collection. And just like the bubbly that we love, this collection will bring in a touch of sophistication.



SETTING THE TREND

This cupboard from Baaya helps create the perfect tropical aura. It's an arresting combination — dark wood and vibrant, handpainted drawings.



Another reason to go back to sleep...Hästens's

comfortable beds are made from natural, healthy materials.

Get ready to wake up looking like a 12 year old!



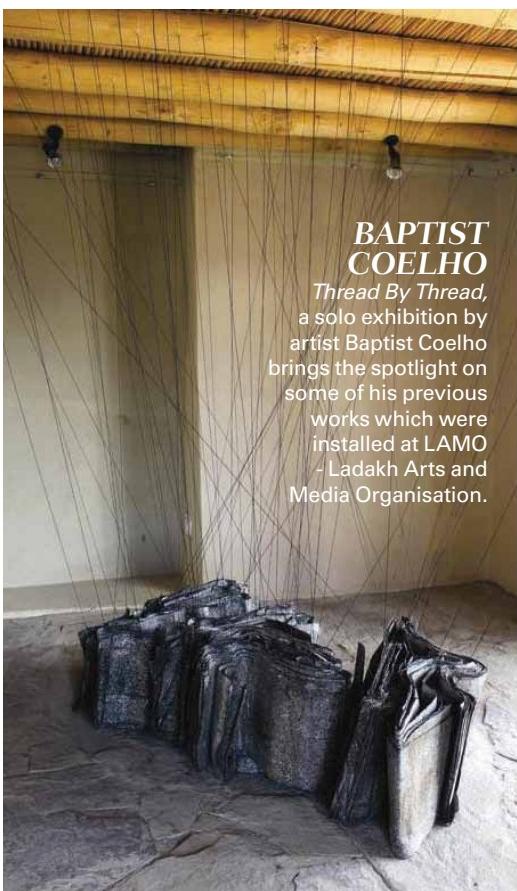
A ROYAL ENTRANCE

Intricate, with a dash of royal, these doorknobs, from Golden Locks, combine chic and classy to make your front door pop.



BOHO HIT

Take our word: Your couch will never look plain dressed up with these cushions from Address Home. It's part of their Bohemian range.



BAPTIST COELHO

Thread By Thread, a solo exhibition by artist Baptist Coelho brings the spotlight on some of his previous works which were installed at LAMO - Ladakh Arts and Media Organisation.



WINNER'S CIRCLE

Jamini Roy 1887-1972: *Journey to the Roots*, the ongoing exhibition at NGMA, Mumbai, has nearly 200 works by the artist on display. This is one show we highly recommend. On till the 12th of July.



Artist Vasant Wankhede's recent exhibition of watercolours on paper at Gallery Art & Soul saw a beautiful display of abstract artworks. We love!

ART MATTERS

At the recently concluded *Kashish International Queer Film Festival 2015*, Gallery Beyond showcased art by 238 artists. 'A Peeled Symbol' by Jaideep Mehrotra was also on display there.



CHILD LIKE STROKES

Holland-based artist, Shunyam, recently showcased in Mumbai at Gallery Art & Soul. She captures long-forgotten images that we, as adults, have grown up with. An absolute pleasure to view!



KITCHENS & BATHROOMS

The latest on the not-so-small wonders that make our lives so much simpler

Feature MALLIKA MEHROTRA



Shopping Guide on Pg 94



THE PROFESSIONAL KITCHEN

Eurocube the brand new faucet from Grohe has a professional spray. This hand jet, makes washing dishes and utensils much easier. The pull-out jet is more comfortable and adds an ergonomic edge to the chore.



KITCHEN TALES

It all started in 1930, when Hermann Franke started making kitchen sinks from galvanised copper sheets, quickly moving on to nickelene and monel-metal sinks. Today, Franke kitchen sinks are some of the best around.





FEELING, HOT HOT HOT

Tired of waiting for your oven to heat up? Well then, you are in luck. Whirlpool presents the perfect solution — India's first and only built-in induction oven. Are you excited yet? Well, we are! Not only does this new launch save energy and heat up food instantaneously, it lowers energy consumption by over 30 per cent, and offers a variety of functions — roasting, grilling, steaming, baking.

Designed and manufactured in Europe, the Whirlpool built-in induction oven offers the best in European design and technology. An efficient combination, no?

The Whirlpool built-in induction oven boasts of Sixth Sense Technology that allows the user to choose the induction cooking mode and food type.





The 'Sanjeev Kapoor's Recipes' app is launched across Android, iOS & Windows platforms, and includes features like 'Shopping List', 'In Your Fridge', 'My Khana', 'Recipe Box' and more....

TECHNOLOGY, JUST GOT TASTIER!

Who doesn't know Chef Sanjeev Kapoor? And who wouldn't love to cook alongside him? Well, the Chef makes this an instant possibility by tying up with Hungama Digital Media Entertainment to launch the 'Sanjeev Kapoor's Recipes' app.

With the introduction of this app, you have over 8,500 recipes that have been handpicked by him. It's a very simple process, really. Choose from delicious non-vegetarian or vegetarian recipes in the comfort of your home. We are charting our daily meals as we write this!





Winner
**NUR HOME
(PARVEEN
BAHL)**

PRODUCT DESIGN:
FURNISHINGS



*"The Elixir collection is warm,
comfortable and familiar."*

- Parveen Bahl

Furnishings Collection

Our Jury's choice for 'Product Design: Furnishings', went to Parveen Bahl's Nur Home for its refreshing range of printed silk and linen furnishings

Feature **AVRIL NOEL D'SOUZA**

We love upcycled projects! And, the Elixir collection of furnishings from Nur Home holds a place close to our hearts. Reason being: The Elixir collection of furnishings integrates appliquéd techniques and makes optimal use of leftover fabric.

The stand-out in this award-winning furnishings collection is the fact that it merges the age-old art of patchwork and appliquéd in a modern, contemporary style. The colour palette ties the designs together with bright impact. The technique makes

for an interesting addition here. The theme runs homogeneously through the entire collection of furnishings.

And that's how, the illustrious jury of the *GoodHomes Awards 2014* selected the Elixir collection from Nur Home as the recipient of the award in the Product Design: Furnishings category.

As Parveen Bahl of Nur Home describes it, "This collection is warm, comfortable and familiar." And naturally, we love it!

Every issue, we bring you more on the winners of *GoodHomes Awards 2014*. Watch this space for information on how to send in your entries for the upcoming edition.

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RAPID FIRE

ON "NANDI" THE BULL:

Brand identity is crucial and Valerie thought of "the bull" for the logo. That bull became a portrait, later a product: the Nandi cushion.

USE OF MATERIALS AND TEXTURES:

We work a lot with textiles and love to do so. For Valerie, it's important that the materials are natural and pure. If they have a story, it is even better.



Anuj Kothari, Founder,
No-Mad



Valerie Barkowski,
Creative Director &
Designer, No-Mad



No-Mad

97% India: The tagline of this young, homegrown brand piqued our interest. A closer look at No-Mad had us convinced that "fabric alchemists" do exist!

Feature AVRIL NOEL D'SOUZA

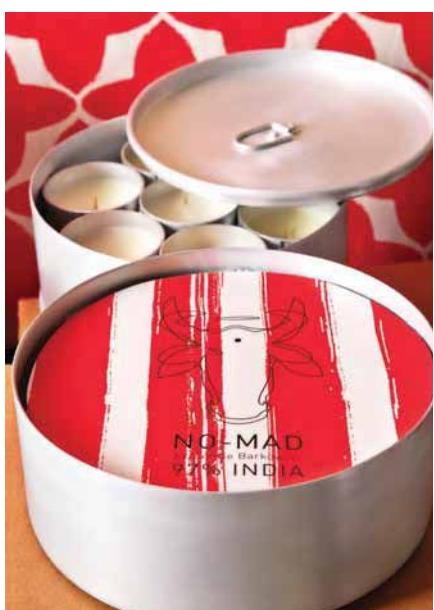
Who doesn't love a good success story?

When it comes to style, design, pattern, No-Mad's quick rise to success is both inspiring and exciting.

This homegrown brand, known for its eclectic take on fabric design, is the brainchild of Anuj Kothari. The story dates back to when Anuj was still pursuing a career in engineering. The right side of his analytical brain — the more creative side — was slowly and surely, winning the battle in his desire to do something different, something exciting. Anuj wanted to open

a concept store in Mumbai and even had a name picked out: Bedouin, which basically refers to a tribe of Arabic nomads. But these were all ideas and while surfing the net, he chanced upon the right set of skills that would help him jump-start this idea into a reality.

Valerie Barkowski, a strategic consultant, stylist, interior designer and product and set designer, was putting the final touches on Bandit Queen, her latest project at the time. Anuj saw her body of work and in his words, "...Was blown away by



Colours play a very important part in any No-Mad collection. The brand is all about celebrating bright, bold and striking colours in experimental, new ways.

"India inspires so many designers from across the globe. With No-Mad, I thought it would be interesting to work in reverse. Go out from an Indian point of view and take inspiration from other cultures."

— Valerie Barkowski, Creative Director & Designer



No-Mad has recently started participating at international design fairs. This June, they went back to Salon Vivre Cote Sud in the South of France. For that, they specially created a Blue collection. Similarly, last year, the Purple collection was launched at the Salon in Milan.



"We personalise fabrics for large orders. For a hotel project in Indonesia, that we're working on, we've created a range of custom designs and colours."

— Anuj Kothari, Founder, No-Mad

her creativity and her storytelling skills."

What followed was a series of email exchanges and then they finally met. "The first thing Valerie did was fine tune the idea I had. This was followed by meetings in Paris where we travelled across the city visiting fairs and exhibitions where we got better acquainted. At the end of that trip, I was convinced that Valerie was the right person to take my idea forward," says Anuj.

Coming to the name No-Mad,

Valerie chips in, "I liked the idea of the nomads but found that bedouin was not appropriate. I wanted to find a name that, somehow, had a relation with Anuj's initial idea. One day No-Mad became evidence."

No-Mad is truly unique — it's an Indian fabric design brand with a strong Indian identity for the Indian audience first but also for a worldwide clientele. Products and collections are adapted to the lifestyle in India but also have inspirations coming from all over the world.



In the last 12 months, No-Mad has established a global presence in leading design showrooms: The Conran Shop, London, Paris and Japan; La Kagu, Japan; La Maison Pernoise, France; Artisans of Fashion, Australia; Shop-latitude, New York; Araxan Deco, Spain, and more. Closer to home, No-Mad is available online and in leading stores like Bombay Electric, Le Mill, Amethyst, Second Floor Studio, Indelust, etc.

The passion is evident when Anuj says, "No-Mad is an experiment. The fact that I come from an engineering background and am fully involved here for the past 18 months is proof enough. Our initial ideas would seem crazy to a layman. When we first asked our packaging vendor to hand stitch our candle boxes, they thought we were crazy. But they've come around, and in fact, have really started enjoying our crazy ideas!" **





Ravi Ramchandani,
Managing Director,
Grandeur

MY RAPID FIRE

REASON TO BE:

Grandeur aims to offer the discerning clientele of India a wide range of premium residential interiors solutions, which are functional, aesthetic, customisable and truly world-class.

SOMEONE WHO SHOPS AT GRANDEUR:

Values quality and good design, is a global citizen and is aware of what the world has to offer.

RAW MATERIALS SOURCED FROM:

Our products are fully manufactured in Italy and Germany.

COUNTRY OR STATE OF ORIGIN:

Grandeur originated in 1998 in New Delhi, India



Grandeur is a hotspot for various home design solutions with leading international brands, all under one roof.

Grandeur

Raising the bar in home design solutions

Feature VANITA ARORA

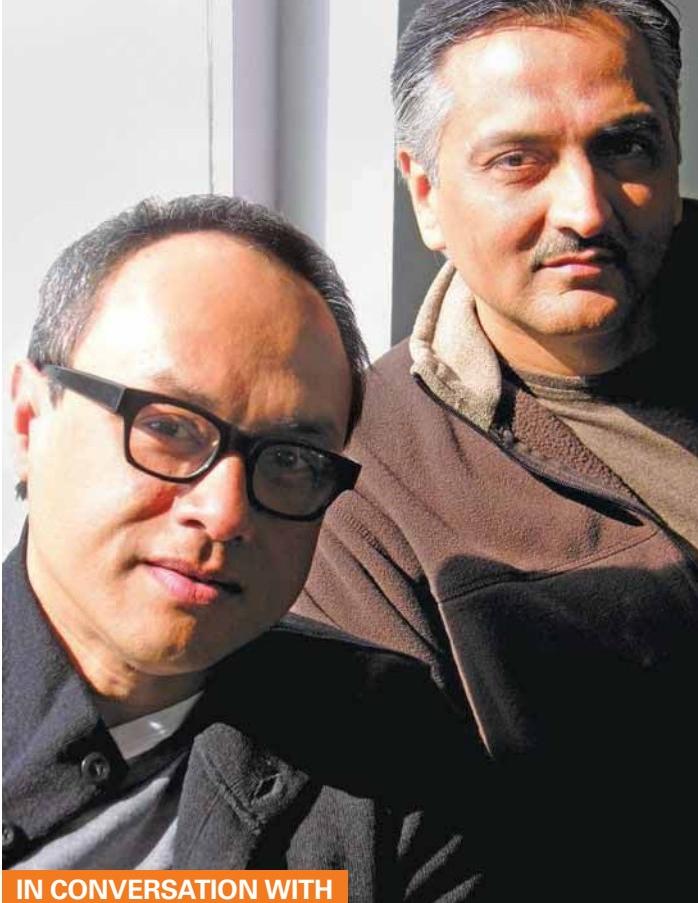
A store that spells extensive luxe and is aptly named Grandeur is definitely on our list of stores to see. And so, on a hot Summer's day, we head over to Okhla and come face to face with this sprawling 15,000sqft space that is home to brands like of Del Tongo, Pianca, Ballerina Kitchen, Bonaldo, Smania, Electrolux, Mercantini, Miele, Foster, Alberta, Siemens and Weber. Grandeur is a hotspot for various home design solutions with leading international brands, all under one roof. Run and owned by the Ramchandani's, this home solutions brand is known mostly as the first retail outfit to launch Italian modular design kitchens in India.

What you will find here is a wide assortment of kitchen and living concepts that

represent a fine blend of functionality and aesthetics. "Our products have been heavily customised for the Indian market. Moreover, the brands we represent in India have been carefully handpicked keeping in mind their quality, product range and design", explains Ravi Ramchandani, Managing Director, Grandeur.

"One of the major USPs of the brand is its vast range of products. Grandeur offers solutions for modular kitchens, built-in appliances, wardrobes, bedroom, living room and dining room furniture." We're talking about clean, sophisticated designs with a modern edge. What's great is the brand's customer-friendly approach that also promises an excellent after-sales service. **

To know more about Grandeur, log on to <http://www.grandeurinteriors.com>



IN CONVERSATION WITH

Abraham & Thakore

Never been ones to follow trends, they create surreal magic with every collection. The dapper designer duo in a tête-à-tête on design, trends and more

Feature MEENAKSHI SHANKAR

Design blogs that you follow: Style.com; Borderand Fall; Pallavi's Style Diaries; Designboom; Hintmag.

What are the latest trends in design? Sustainability; recycling; upcycling.

A design principle that always work: Less is more — minimalism is today's mantra.

The fibonacci to you is...?

Just a play of numbers.

Talent to watch out for: Aratrik Dev Varman, fashion and textile designer.

One international project you think is a design achievement: The Bilbao Museum by Frank Gehry.

What are the changes you dislike about the industry? The industry is built in obsolescence, change for the sake of change.

New Age materials: Textiles made from recycled plastic bottles.

Something that you've learned or discovered lately: Sometimes it's better to wait....

A book that has influenced you: Handmade in India by Aditi Ranjan and M P Ranjan.

Your favourite decor destination: Lunuganga, now ertswhile architect, Geoffrey Bawa's home in Sri Lanka.

A piece of architecture that has influenced you: Most of Geoffrey Bawa's buildings.

An essential decor tool you can't do without: Mirrors.

A design period you'd like to be born in: Nothing better than right now.

If you were to step in to a designer's shoes who would it be? Architect Louis Kahn.

An artist/designer you would like to collaborate with: Mark Rothko. **

"The industry's best kept secret is that it revolves around the hard work that one puts in."



Mirrors: The essential décor tool that Abraham and Thakore can't do without.



Aratrik Dev Varman, fashion and textile designer is talent to watch out for, say Abraham & Thakore.





MY RAPID FIRE

DESIGN TRENDS I LOVE...
Chevron prints, mirrored furniture

DESIGN PHILOSOPHY
Modern geometry

A DESIGN ACHIEVEMENT...
The Gramercy Park Hotel,
New York

A DESIGN PRINCIPLE THAT WORKS
Candles and fresh flowers



Textures, colours and timeless elegance are some of Smitha's design principles.

Smitha Zachariah

This young designer believes colour is energy made visible. Her design resonates this idea beautifully!

Feature MEENAKSHI SHANKAR

There is nothing ordinary about the way this young textile designer, based out of Bengaluru, marries form and function to create a canvas that is akin to a dramatic watercolour. Having studied fashion at the Shrishti School of Design and a graduate in textile design from the Royal Melbourne Institute of Technology, Smitha is an evolving artist who constantly draws inspiration from her travels as well as her surroundings.

She says, "My style is predominantly influenced by the constantly-changing face of global textiles and handicrafts, which in turn produces a dizzying medley of shades, patterns and fabrics." Her space is an ode

to her design principle. Classic and chic — a canvas intertwined with textures and colours and timeless elegance. The talented designer with projects spanning Bengaluru, Cochin and Chennai says, "My mission is to emblazon every one of my spaces with a palpable sense of individuality. One could say that my style is an assault on the senses, while simultaneously enhancing every aspect of existence, thereby creating an unforgettable spatial experience. As a designer, I love the idea of change, which I believe is a constant. As an evolving artist, I love experiencing and exploring with every space I design." **

To know more about designer Smitha Zachariah, log on to www.szdesign.com

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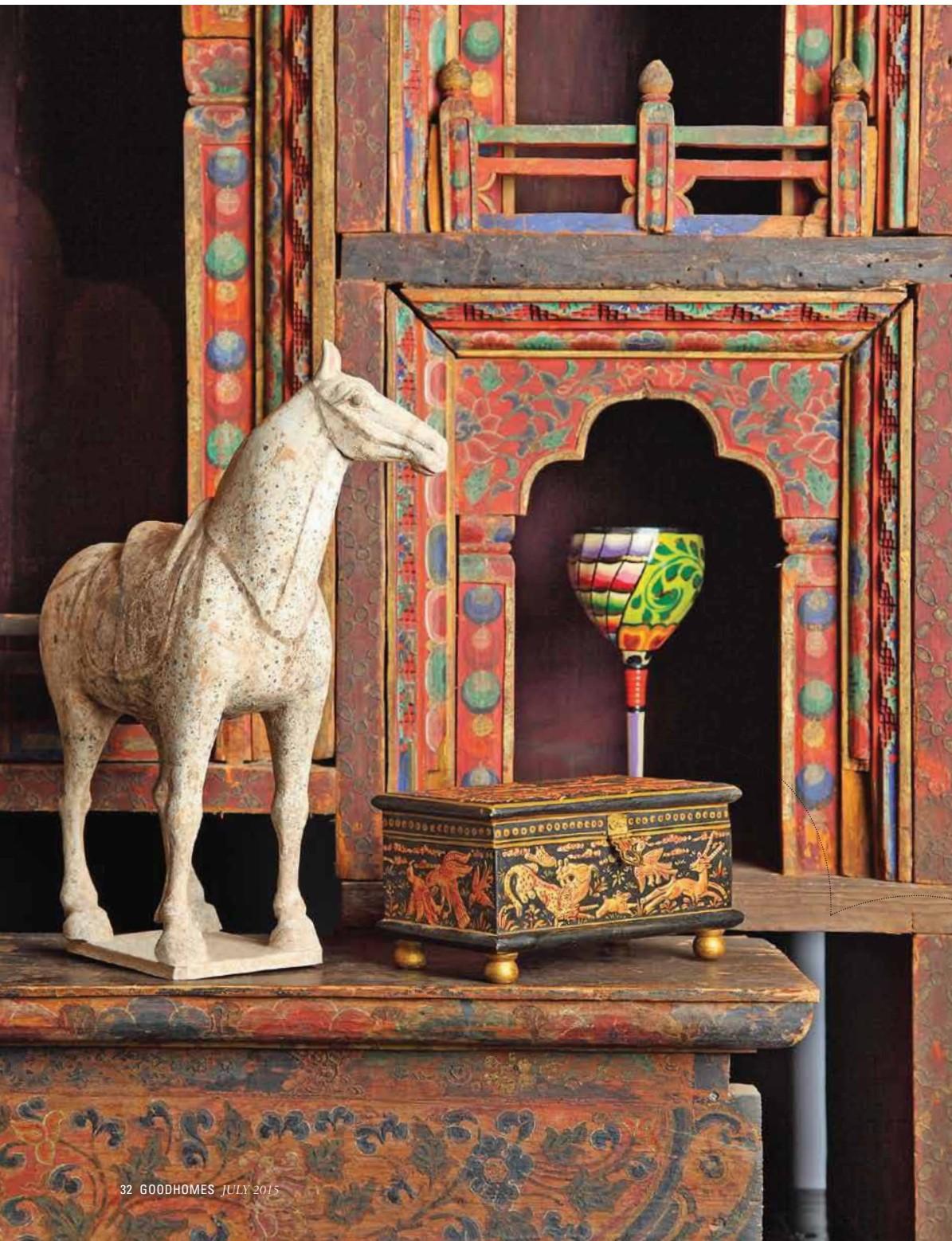
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PAST & GLORIOUS

Elaborate, rich and intricate...antique Indian craftsmanship is precious and coveted.
Dr. Anurag Kanoria, an expert on the topic, gets you acquainted

Style **VARSHA MAKWANA** Photographs **VIKRANT KHARAT**
Coordinated by **AMIT GAIKWAD** Assisted by **NAZIYA SAWANT**



Whether they're film posters, furniture, beer bottles, teaspoons or coins, sooner or later; there will always be a buyer for any item that the mind can imagine. Collectibles or antiques come in practically all shapes and sizes and there are rules that qualify one piece more sought-after than another. An antique collector will typically evaluate the item on:

- ❖ Whether the piece is in good condition.
- ❖ Whether high quality restoration work has been carried out.

Dr. Anurag Kanoria, Managing Director, The Great Eastern Home, lends expertise and insight into the understanding of antiques.

WHAT IS AN ANTIQUE?

For an item to be called an antique, it must be at least a 100 years old. Vintage goods are younger than that, generally at least 20 years old.



Antique cabinet, Ostrich bowl; Grinder; Buddha; Horse; Owl; Basket; Wood candlestand; Vase; Marble bowl; all prices on request; all from **The Great Eastern Home**. Wooden bird, ₹950 each; Horse on stand, ₹1,850; Box, ₹1,050; Cushion cover, ₹1,200; Kettle, price on request; all from **CAQ**. T-light holder, ₹2,800; Carpet, ₹16,500; both from **The Bombay Store**. Painted wine glass, price on request; **Fusion Access**. Cane basket, price on request, **AA Living**.
SET UP AT **THE GREAT EASTERN HOME**



"Antique furniture was built to last with durable materials and a higher quality of construction than new mass-produced furniture."

— Dr. Amurag Kanoria

Wooden screen; Basket; Chair; Moroccan side Table; prices on request; all from **The Great Eastern Home**. Telephone, price on request, **Anemos**. Wooden bowl, price on request, **Baaya Design**. Cushion cover, ₹2,100, **Fusion Access**. Runner, ₹2,850, **CAC**. Bedspread (on floor), ₹6,150, **Surprise Home Linen**.
SET UP AT THE GREAT EASTERN HOME

THE POPULARITY QUOTIENT

"In recent years, there has been a growing popularity for all things ancient. In fact, antiques spell great value for a home's interiors. Antique furniture was built to last with durable materials and a higher quality of construction than new mass-produced furniture," explains Dr. Kanoria. Since they belong to different periods in history, should the subject of antiques interest you, it would be worthwhile to familiarise yourself with different time periods and regions. Reading is a great way to begin. Hunting for antiques in person will give you the most information — especially important when you are just starting out. Look through antique stores and "barns" (where multiple vendors sell together), fairs, flea markets, auctions and estate sales. Once you have your eyes trained to spot antiques, you will be amazed at the sources you'll find.



**
** STYLE FEATURE

(THIS PAGE) Door, Chair, Cushion cover; all prices on request; both from **The Great Eastern Home**.
SET UP AT THE GREAT EASTERN HOME

(FACING PAGE) Door, Charpai table; Black metal pot; all prices on request; all from **The Big Door**. Wheel, price on request, **Anemos**. Brown throw, price on request, **AA Living**. Carpet, price on request, **Shyam Ahuja**.
SET UP AT THE BIG DOOR

"The more important an antique, the more essential it is to establish the provenance."

— Dr. Anurag Kanoria

DR. KANORIA ADVISES:

TO BUY

Do not buy antiques unless you know what you are buying. There is one golden rule when buying antiques: Only buy the things you like. Buy the best antiques you can afford and if it's for your own personal use or collection, don't worry too much about whether you have overpaid. There is nothing worse than having an antique on your shelf that does not hold your interest.

SEEK PROVENANCE

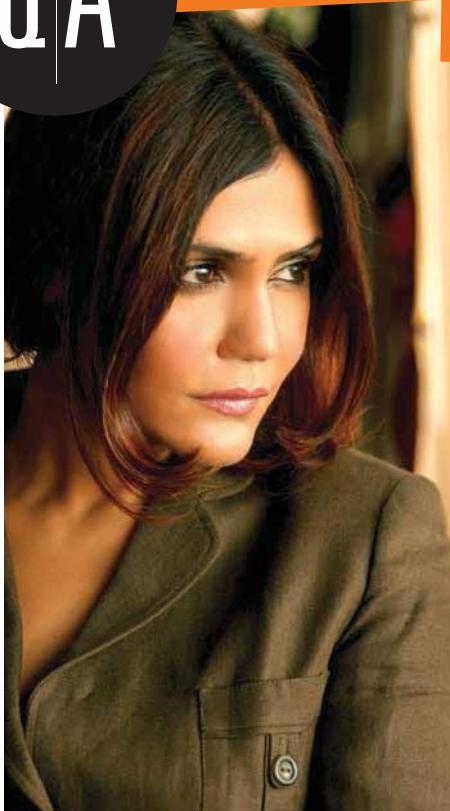
'Provenance' in simplified terms means the documented history of an antique. In 'documented history,' I am talking about who made the antique, who owned it, when and where, etc.... In all cases, the more important an antique, the more essential it is to establish the provenance. It can and will make the difference of a few thousand rupees to many millions.**



Q | A

WITH NISHA JAMVWAL, AN INTERIORS ARCHITECT
AND OUR VERY OWN EXPERT PANELIST

PHOTOGRAPH NISHA JAMVWAL



MAIL US YOUR DECOR QUERIES AT
GOODHOMES@WM.CO.IN
AND
NISHAJAMVWAL@GMAIL.COM

Q As a paying guest, I have one room at my disposal. Can you advise on how to make it look larger?

— CHANDNI SAHU, VIA E-MAIL

A We all know that mirrors multiply space, but how do we use them without taking away precious wall space? I'd say use the back of your entrance, bathroom and wardrobe doors to clad mirrors so that your walls are free for



shelves. This brings me to your bed. I'd recommend a futon that accommodates storage beneath. Frame your window with a bookshelf that adds a chic design element by creating an interesting frame. Beneath your futon you can store linen and extra clothes. And so we automatically come to the discussion about much-needed storage space for your essentials and sundries.

♦ If one must have a conventional bed, then drawers underneath are a boon for storing

linen and spare mattresses. Transform this high-utility area into a statement of style — I suggest headboards in dramatic shapes. Think out of the box! Upholster it for a look of luxury or give it a vibrant coat of daring colour, just let your imagination play, after all here's a place that has to please you!

♦ Of course we cannot forget the little creative home office nook where you'd like to work. Two options, one is a floating table that doubles up as a breakfast/dinner

Nisha says, "Futons and folding beds serve the dual function of seating and sleeping areas, automatically saving space for various activities, enhancing movement."





HULSTA

Push-in pop-open cabinets that hold everything from CDs to tools to shoes are great space savers — they cut clutter.

table as well as a desk, or then a tiny corner desk somewhere convenient propped against a wall and

exposed to light. If space allows, the breakfast table can then be an additional tiny indulgence. Remember to work the chairs in, but make them light and easy to shift around the room. The chairs can also multitask if you have guests visiting.

❖ Declutter and pare down. Edit out the 'excess baggage' and lighten the paths of your mind and your physical space. Push-in pop-open cabinets that hold everything from CDs to tools to shoes are great space savers — they cut the clutter away. Within tight spaces, it is quite essential that order is maintained and these units help immensely, I assure you.

Now, you cannot really shove all your paraphernalia into closets and cupboards. The solution is simple: Hide the necessities — mail, stationery, mobile phones, and their bulky chargers in

utilitarian racks, rustic baskets or olden day medicine chests with multifarious compartments.

COLOUR EFFECT

Another important consideration that can be a make or break point in the design of your 'one stop shop' room is colour management.

A reduced colour palette for small areas unifies space. In fact, an interesting trick to add to the illusion of expanse —



SANTONI



IDUS

and I have successfully used this — is to paint walls the same colour as the flooring. So if you are using a dune marbo granite tile then the wall can be painted a similar beige for a seamless monochromatic effect. To carry the effect even further, one can keep to the same tones for the bedspreads and drapes; in effect, the same family of colours could be chosen. This entails using colours of the same family for cushions and all the other furnishings. Here, camel, beige, ivory, a smattering of gold, ecru all give a very light, relaxing and refreshing Santa Fe beachy sort of effect.

Nothing is more gauche and unsettling than a small room bursting with busy prints. Tight spaces, niches and passages



KARIM RASHID



FENDI CASA AVAILABLE AT TERRA SANS HOME COUTURE

within the room can breathe a bit easier. The way to do this is to colour them a tone of soothing lilac or fashionable lavender. To add energy and pizzazz, a blast of unbridled colour for accessories is like a shot in the arm.

Wood finishes must be kept light. White cedar, maple or pine with a natural polish work very well. If these seem expensive you could use a 3/4 inch ply board, or HDF board and clad it with veneer of the same wood. If you are merely refurbishing and have already got a laminate on the surface, a little trick is to turn the shutter inside out and use a new veneer on the surface now exposed. The benefit is twofold, easier maintenance for the insides of cupboards and a fresh look on the outside.

WOOD WORK

Another effective design idea is if the wood itself is dark, get the surface polished with a mix of zinc powder to lighten the hue of the polish. One achieves a calm, neutral and soothing look.

A seamless wardrobe that's been wall clad with mirrors or light glass gives a light feel and much space to put in all your belongings at one go, giving your room a seamless, clean lined look. This is a great substitute for solid bulky pieces of furniture for storage. Not to mention the mirror that adds the much required light and depth to the room.



IMPERFECTIONS DESIGNS & ART



FENDI CASA AVAILABLE AT TERRA SANS HOME COUTURE

Q Please suggest some decor must-haves for the festive season so that we can prepare in advance.

— SONIA VOHRA

A ‘Must-haves for the festive season’ is an interesting indulgence-invoking question. Like a Santa Claus visit before the fun begins! I like the feeling of getting yourself all the interior design goodies before the pomp and revelries begin. So

here's my festive wish-list for you:

- ❖ A luxurious, extravagant two-layered glitzy chandelier to add cynosure and opulence to your room. A super extravagance that will just be that magic wand your room needs before the sparkle of the new season. An over-sized chandelier above the dining area, and an over-sized floor lamp, even a mirror, will create light,

Q | A



IPE CAVALLI AVAILABLE
AT VISIONNAIRE

"It would be ideal to have a luxurious, extravagant, two-layered glitz chandelier to add cynosure and opulence to your room."

space, flow and luminosity. I always advise that a dimmer switch be installed to give you control over the light so that you can create a soft and romantic ambience by controlling the light emitted by your main room feature light fitting, if desired. In the dining room, a dimmable chandelier creates a softer atmosphere whilst eating with guests.

◆ A patchwork, multicolour, kitschy easy chair with a matching swanky ottoman will sit in a corner and 'colour up' the entire room. Go with some brocade patches to add glitter and glamour to the chair. But do remember that you will have to, perforc, downplay the rest of the colours to let this whimsy stand out.



Go with brocade patches to add glitter and glamour to the chair.



THE GREAT EASTERN HOME



EXPERT SPEAK



F&F

◆ Curtains and carpets may come 'in' and go 'out' of fashion, but the bottom line is that they spell kaleidoscopic cheer and luxurious style. To wake up and step onto a deep-pile carpet that is soft and gentle to the feet, is indeed celebratory and desirable to me.

◆ Heavy drapes in different patterns, styles imported from period France that sway in with the electronic coordination of a button is celebratory comfort and uber design. I layer these with blinds so that, in the day, the translucent blinds give me the feeling of contemporary chic that is desirable when in 'day work mode'. The heavy drapes used sparingly in renaissance colours give that sense of plush comfort and ostentation without being in the face.

◆ A delicate, vintage tea trolley for high tea with friends is, to me, an attractive pleasure. High tea spells relaxation and

celebration, high tea is a tradition coming down from the 19th Century — and I sometimes invite intimate friends and serve a traditional Claridges (London) tea where the customary fare is open sandwiches with scones, clotted cream, preserves, cakes and pastries, especially in the festive season when people drop in all the time to wish you. So invest in this ritzy essential in preparation for the season of merriment and carousing.

◆ Add a large, wall size painting in bold modern colours to your wish list. Use the statement wall in your home to play up this work and further enhance with spot lights. Let the dramatic painting — nearly like a picture window or a magic wand element that can transform the mood of a room — echo the festive colours of red, haldi, ochre, saffron, sunshine



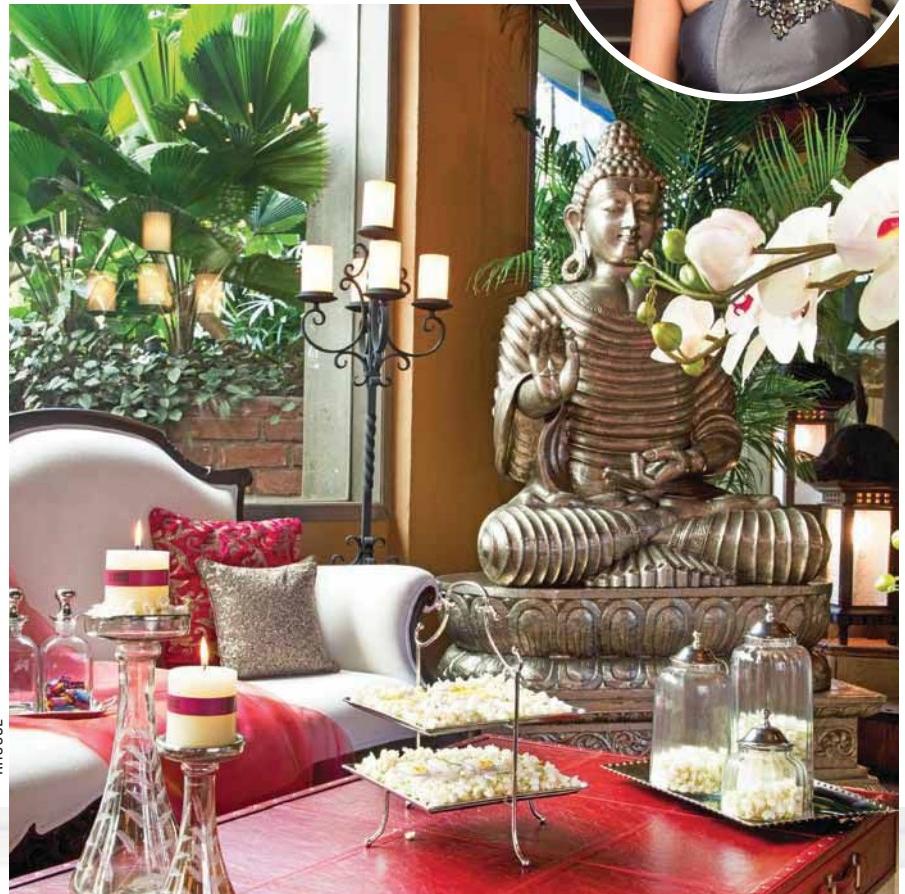
D'DECOR

Q|A



MOZAC

"Few objets d'art can equal the magnificence and drama of traditional Indian craft in an interior."



RHOUSE

To make your space festive, Nisha suggests the use of large pictures, mirrors, paintings and dramatic sculptures with up-lighters.

yellow. Showcases with minuscule art and 'show pieces' are definitely not bold and celebratory, so time to banish these to your powder room.

❖ Few objets d'art can equal the magnificence and drama of traditional Indian craft in an interior. With nearly every finely-crafted traditional art form in India that one touches upon, what impresses me always is the skill and dexterity in addition to the time put in to create it. The true splendour of the exquisite pieces of craft orchestrated by the Indian craftsmen are being celebrated today throughout the world and have to be seen in an interior as an accessory to be truly appreciated. One that is celebratory and festive is the craft of images and sculpture carved out of semi-precious stone, the more glorious of arts, over centuries, culminating in the present moment. To acquire a piece of our heritage and culture — a valuable gem, crafted into a unique work of sculpture is a coup. Placed on a minimalistic base that enhances its impact, this is a magnificent accessory that becomes a focal point on a sideboard or even the entrance of a home. And yes, is the grand showstopper of the festive season especially with a beautiful minimalistic candle lighted in front of it in pious worship.

❖ Exotic trees around Japanese style gardens with miniature water bodies, tiny fountains with lanterns to light up these terrace gardens spell festivity, celebration and chic luxury for me. In cities with diminishing green spaces, to me gardens and tropical trees, bouganvillas in bright colours and frangipani evoke tranquil therapeutic luxury. Come the season of lights, lanterns and ceremony, fairy lights intertwining these sculptural trees and little floating lanterns in the water bodies and voila, you are in the thick of the grandeur and sentiment of celebration. **

NOTE: Mail your decor queries at goodhomes@wwm.co.in and CC to nishajamwal@gmail.com

10 SMART IDEAS TO OPTIMISE SPACE

STYLE AND FUNCTION; SCALE AND PROPORTION; WE TELL YOU HOW TO CREATE THE RIGHT BALANCE TO MAKE THE MOST OF CONSTRAINED SPACE

Feature **SEEMA SREEDHARAN** Art Director **PINKY AKOLA**
Assisted by **NAZIYA SAWANT, PRERNA MEHRA**
Photographs **BINISHA AJMERA, VIKRANT KHARAT**

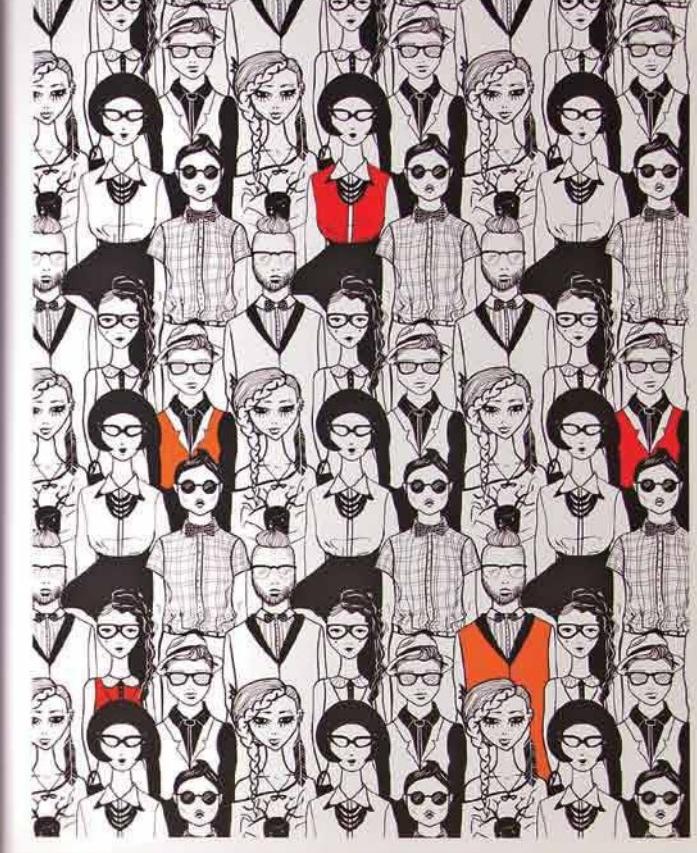
Fred desk; Caprice chair; Elan sofa; Mex round coffee table; Thin black table; all prices on request; **all from Poltrona Frau Group Design Center**. White soup set, ₹3,900; Orange tray, ₹3,750; **both from Mozaic**. Seattle rug, price on request, Jaipur Rugs. Brass lamp, ₹15,700; Black cushion cover, ₹950; **both from Sanctum**. Orange cushion cover, ₹1,900; White cushion cover, ₹1,900; **both from AA Living**. Black box, ₹1,590, **Address Home**. White bear, price on request, **Tranceforme**. Orange and white flowers, price on request, **Home Centre**. Dinner plates (set of eight), ₹1,880, **CAC**. Wooden hand, Stylist's own.
SET UP AT POLTRONA FRAU GROUP DESIGN CENTER



1 DIVIDE AND RULE

Make your space work overtime.

The less the space, the more crippled we feel. So much to do, and such little space. Pragmatic space management is key. For instance, replace walls with sliding panels to create a transitional environment. Bring in statement furniture pieces that hold their own. In terms of colour, white is the best bet, but is playing safe the only option? Opt for an accent colour to heighten the drama.



ARTY FACTS

Imagine this wall bare. Boring, right? Infuse a massive punch of personality with art. The bigger, the better.

SMART DESIGN

Use furniture that's unobtrusive. Glass, acrylic, metal and gilded pieces help animate petite spaces. Use carpets or area rugs to maximise floor space.





(THIS PAGE - LEFT) Black side table, ₹29,900; Cream box (small), ₹7,200; both from Mozaic. Ingrid black and white carpet, ₹1,00,500, Shyam Ahuja. Dresses, Stylist's own. (THIS PAGE - RIGHT) Crystal ball; Miss light lamp, Tabourets boxes; all prices on request, all from Poltrona Frau Group Design Center. Makalu rug, price on request, Jaipur Rugs. (FACING PAGE) Veliero bookcase; Fred desk, Vanity fair miniature; Chain lamp; Caprice chair; Crystal ball; all prices on request; all from Poltrona Frau Group Design Center. Mukul Goyal pen holder, ₹2,810; Mukul Goyal tape dispenser, ₹3,150; both from Santorini. Makalu rug, price on request, Jaipur Rugs.
SET UP AT POLTRONA FRAU GROUP DESIGN CENTER

2 SNEAK A PEEK

Make use of every square inch — give it a purpose.

When faced with odd corners and structures, be inventive. Use see-through dividers — glass walls, blinds — to create illusion of space. Transform that odd corner into your dressing area. There's no reason to let limited closet space cramp your style. With a garment rack you can turn your wardrobe into a display. And for the things that you'd rather hide away, use stack boxes.

3 BUILDING BLOCKS

Ask for more, always! Opt for versatile furniture.

It's one thing to hide away your clutter. But why should you have to hide the storage too? Small storage that's as stylish as it is functional can easily share shelf space with your favorite things. Create an interesting display or use them as makeshift stools. Well, it could also moonlight as your centrepiece or bar unit.



4

FORM OR FUNCTION?

Why is that a question?
Choose both.

When space is a concern, sleek is the way to go. Form, function and style — look for all three when you go scouting for furniture. This bookshelf, while it excels as a room divider, it also takes centrestage with its sculptural design. In fact, a floor-to-ceiling bookshelf is the perfect way to separate your work zone from the living area, even as it maintains continuity of space.



SOFT SPOTS
You tend to forget the
flooring when there are
so many challenges to be
met. Add interest to your
flooring with wall-to-wall
carpets, like this one from
Jaipur Rugs

5 WINDOW DRESSING

Who doesn't want a room with a view?

Besides creating a nice spot for gazing out onto the world, a window seat adds unobtrusive seating. So the next time you think, "Ugh, awkward spot," immediately switch gears to, "Wonderful opportunity for a cosy nook!" Dress it up with colourful cushions to add to the comfort quotient. Just the perfect setting for your morning cuppa with the latest bestseller.



6 HIDDEN AGENDA

Beauty with brains; that's what we desire.

While aesthetics are the prime concern, being utilitarian doesn't hurt, does it? The mantra remains — make the most of every inch. Use architectural elements to your advantage. Every nook, every corner that you get, transform into storage. It will help you keep the clutter at bay. Choose less, but choose wisely.

(THIS PAGE) Leaf chaise, ₹78,000; Quadpod side table, ₹13,800; both from Red Blue & Yellow. Red bird cushion cover, ₹1,900; Orange cushion cover, ₹1,950; Orange throw, ₹3,500; all from AA Living. Red cushion cover, ₹1,500, Mozaic. Black and white fabric, price on request, First Impression. Grey cushion cover, ₹1,000; White tea pot, ₹750; Tea cup and saucer, ₹900; all from Home Centre. Malmo rug, price on request, Jaipur Rugs. Monopoly cyclist, ₹3,900, Abaca. (FACING PAGE) Concorde bed, ₹1,18,000; Bar side table, ₹25,500; Modena centre table, price on request; Reed chaise, ₹72,000; The remains of the Vikrant, Darukhana, Mumbai by Sunhil Sippy, ₹25,000; all from Red Blue & Yellow. Cream bed spread, ₹1,740; Napkin (set of six), ₹600; both from Freedom Tree. Coral cushion cover, price on request, Sarita Handa. Grey cushion cover, ₹1,000; Orange cushion cover, ₹300; both from Home Centre. Orange throw, ₹3,500, AA Living. Cream cushion cover, price on request, Tranceforme. Decanter, ₹1,890, Address Home. Wine glasses (set of six), ₹4,500, Mozaic.

SET UP AT RED BLUE & YELLOW

STATEMENT STYLE
Opt for a statement piece of furniture. It's the spark. It will pop from the rest of the palette and tie it altogether.

Opt for statement furniture pieces — the incredibly sculptural bed, the bar in the garb of a side table, or the ubiquitous centretable with hidden storage. Each one is a conversation starter.

7 VERTICAL LIMITS

No floor space?
Go vertical.

Creating a mezzanine space within a room is a great way to enable a room to have multiple uses. If you have the height, create one function for the space at ground level and another function for the elevated space. This sleeping mezzanine level makes the most of a pitched roof, squeezing a cosy bedroom area into what would have been negative, unused space.





8 BEHIND THE DOORS

Transform a single room into a multifunctional zone.

This combined dining/living room crams in a whole lot of style. The wooden floor unites the space, while each individual area is subtly sectioned off: The white bedroom and the black dining room. Sliding doors are a prudent option to demarcate spaces. Slide them open when you need some floor space, slide them shut when the moment calls for privacy.

We are partial to multipurpose furniture. This extendable dining table transforms from a small console to a full-fledged table in a instant. We love!

Quadpod side table, ₹13,800; York day bed, ₹74,500; Egg chair, ₹38,800; Extend dining table, ₹78,000; Honeycomb fabric; customised cushions; both prices on request; Cynthia vase, ₹2,400; all from Red Blue & Yellow. Doodle vase, ₹1,995; Orange and white flowers, ₹599 each; Dinner plate, ₹800 each; all from Home Centre. Coral bedspread, ₹1,740; Orange fabric, ₹1,060; Orange bowls, ₹180 each; all from Freedom Tree.
SET UP AT RED BLUE & YELLOW

9 **PATTERN PLAY**

Don't shy away from patterns. Embrace them!

Don't try too hard to hide anything. Instead, make everything look stunning and beautiful. If you are sceptical of bold colours, play with pattern and texture on your walls. Stay with the monochromatic scheme, infuse just a bit of pattern to add that element of interest. The idea is to draw the attention away from the negatives, and highlight the positives.

10 **SHAPE SHIFTERS**

Smart design is the need of the hour.

Editing is a big part of the design process. If it doesn't fit, you don't need it: A philosophy that's easier to live by. Choose, prioritise, proportion, and make the things work for you. Invest in smart design. Strike the right balance. Take for instance the bold orange chair, standing in perfect harmony with the incredibly sleek metal bookshelf.

Juliet chair; Drop bookcase; Orange ipad cover; Vanity fair miniature; Crystal ball; all price on request; **all from Poltrona Frau Group Design Center.** Pen stand, ₹1,190; Bangle case, ₹5,400; both from **PortsideCafé.** Mukul Goyal pen stand, ₹2,810; Triboa bay bookends, ₹7,300; **both from Santorini.** Makalu rug, price on request, **Jaipur Rugs.**
SET UP AT **POLTRONA FRAU GROUP DESIGN CENTER**
Shopping Guide on Pg 94





COTTAGE RETREAT

Cottage homes are known for their charm, serenity and natural comfort. We show you how to add cottage - style coziness throughout your home

Art Director PINKY AKOLA

Feature PRERNA MEHRA

Photographs VIKRANT KHARAT

Location SALVA TERRA HOME





Distressed and weathered furniture is the key to cottage-style decor. Use natural tones and earthy materials to instantly calm your spaces.



(FACING PAGE) White embroidered throw, ₹6,500; Off white kilim cushion ₹1,850; both from **Salva Terra Home**. Wooden bench, ₹38,500, **Santorini**. June cushion, ₹1,700, **AA Living**. Brown umbrella, ₹16,600, **Anemos**. Nut shaker, ₹4,800, **Bungalow Eight**. Hat, Stylist's own. (THIS PAGE) Bed; Cream cushion; both prices on request; Woven tray, ₹800; African rattle, ₹1,800; Shola flower, ₹300; Woollen rug, ₹18,000; African doll, ₹1,850; Wooden nut bowls (set of two), ₹1,200; all from **Salva Terra Home**. June cushion, ₹1,700, **AA Living**. Wooden sculpture, ₹5,500, **Anemos**. Wooden stool, ₹19,890, **Santorini**. Nut shaker, ₹4,800, **Bungalow Eight**. Leather carpet, price on request, **Cocoon Fine Rugs**. Beige zebra cushion, price on request, **Sarita Handa**. Photoframe, Stylist's own.







Bring in the shades of nature —fresh greens and earthy browns — to sustain the fresh, rustic look.



(FACING PAGE) Sofa, price on request; Papier mâché stool (small), ₹2,500; Papier mâché stool (large), ₹7,500; Brown cushion cover, ₹1,850; Off white cushion cover with lace border, ₹1,500; Off white cushion cover with flowers, ₹2,100; Pin-tucked cushion cover, ₹1,350; Beige and white ikat quilt, ₹8,500; Dark brown ceramic, ₹1,250; Paperboxes, ₹500 each; Shola flower, ₹200; Jute woven rug, ₹8,900; Ikat cushion cover, ₹850; African sculptures (small), ₹2,500; African sculptures (large), ₹5,000; Bronze plates (set of three), ₹4,500; all from **Salva Terra Home**. Wooden bench, ₹38,500, **Santorini**. Brown zebra cushion, ₹5,100, **Sarita Handa**. Brown runner, price on request, **Tranceforme**.

(THIS PAGE) Jute woven rug, ₹8,900; Ikat cushion cover, ₹850; Brown cushion cover, ₹1,850; Naga tray (large) ₹2,500; Papier mâché bowl (large), ₹2,500; Africa nut bowl, ₹2,700; African rattle, ₹1,800; Shola flower, ₹300; all from **Salva Terra Home**. Obra cebuna chair, ₹47,500; **Santorini**.

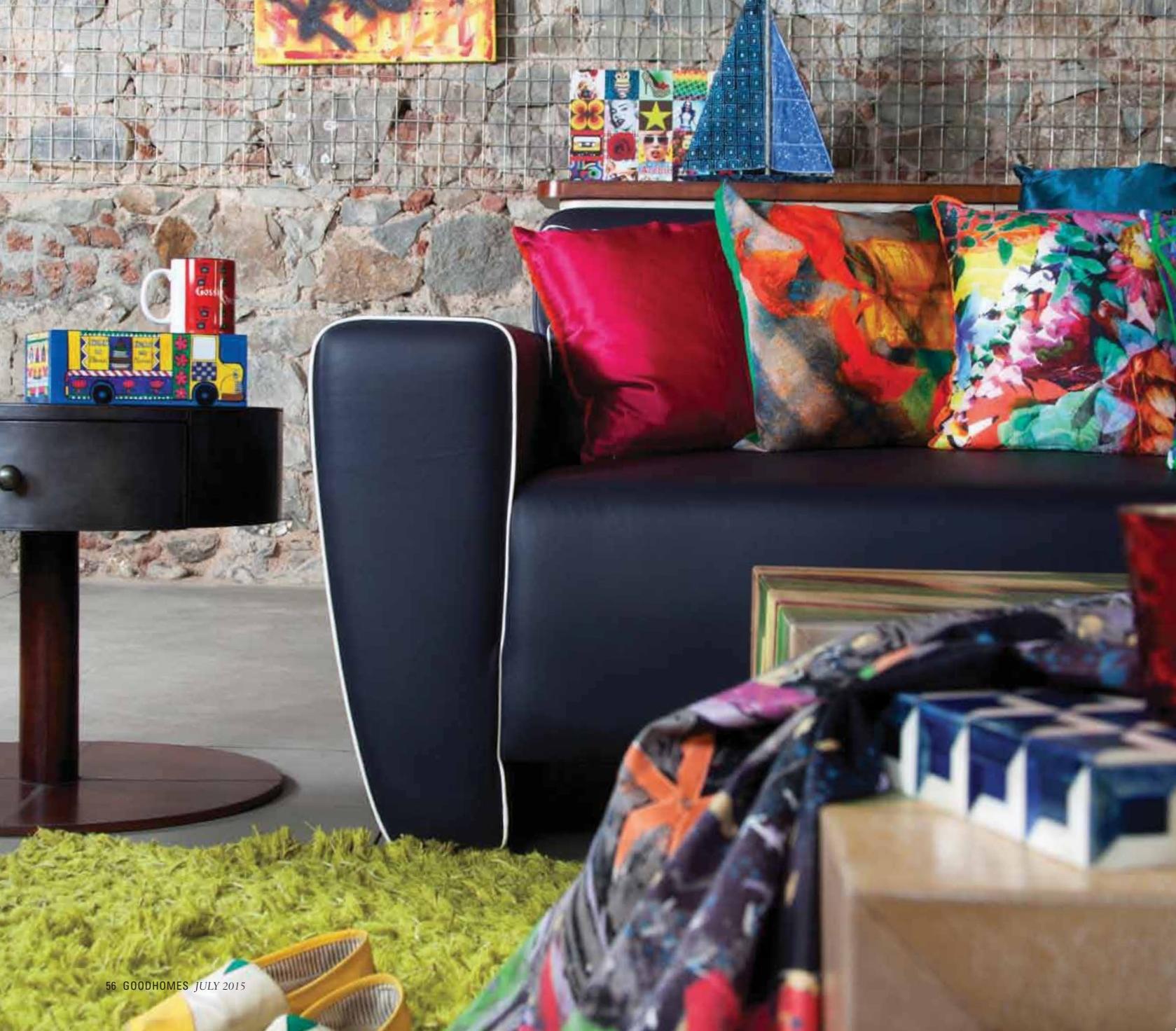
Shopping Guide on Pg 94

THE PRINTING PRESS



Graphics are getting a whole new avatar this season. Go wild with an assortment of bold prints

Feature NATALIA PAGARE Photographs BINISHA AJMERA
Location PORTSIDECAFE, MUMBAI





STYLE SHEET
Decadent furniture with quirky prints can make for a rather bold statement.

GRAND ENTRY

It's easy to change the look of a space. The right accessories will do the trick here. For instance, if your hallway has all-leather furniture, add cushions and dhurries in bright colours and patterns to give it an instant facelift.

(FACING PAGE) Sofa; Coffee table; Side table; Console; all prices on request; **all from PortsideCafe**. Water colour cushions, ₹799 each; Blue cushion, ₹799; Red mug, ₹395; **all from Sanctum**. Fabric, price on request, **First Impression**. Blue box, ₹2,390, **Freedom Tree**. Red t-light holder, price on request, **CAC**. Shoes, ₹1,500, **Urban Monkey**. Truck tissue holder, ₹1,522, **Tribal Route**. Blue boat, ₹2,400, **Abaca**. Laptop bag desk piece, price on request, **Roti Kapda Makaan**. **(THIS PAGE)** Chest of drawers; Chair; Mirror; Lamp; all prices on request; **all from PortsideCafe**. Fabric, price on request, **First Impression**. Dustbin, price on request, **Roti Kapda Makaan**. Rug, ₹3,600, **Freedom Tree**.

WALL ART

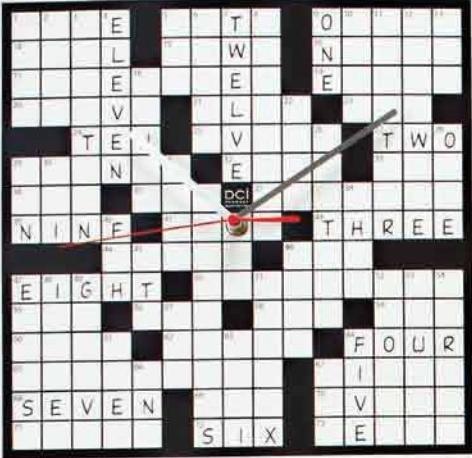
It might be intimidating at times to deal with a lot of colour. If you want to play safe, keep your walls simple and opt for a monochromatic scheme. Blow your favourite pictures up and mount them on the wall for an understated yet eye-catching effect.



STYLE SHEET
Furniture upholstered in solid colours is the perfect complement to accessories with prints and graphics.

STYLE SHEET
A leather chest is a great accent piece, not only for storage but also to create counter space for display.





(FACING PAGE) Chairs; Chest; Frames on wall; Rug; all prices on request; **all from PortsideCafe.** Wine Rack, ₹8,275; Camera cushion cover, price on request; **both from Tranceforme.** Teal bottle, ₹1,990; Purple bottle, ₹2,290; **both from Address Home.** Photoframe, ₹322, **Tribal Route.**

Magazine rack, ₹1,980, **Sanctum.** Black and red cushion, ₹1,250, **Abaca.** **(THIS PAGE)** Numerical wall hook, ₹1,250 each; Numerical leather notebook, ₹1,550; Vintage photoframe, ₹3,100; Wooden photoframe (small), ₹1,450; Vintage clock, ₹795; **all from Sanctum.** Crossword clock, ₹2,280; Book clock, ₹2,960; **both from Roti Kapda Makaan.** Postcard cushion cover, ₹1,650; **Good Earth.** Parisian calendar, ₹700; **Marry Me.** Postal stamp cushion cover, ₹1,700; **AA Living.**



FINE DINE

When it comes to dining, go diva-like with metallic accents. Luxuriant, shimmery table linen, coupled with stunning ornamental lighting and tableware will transform your dining space.



(THIS PAGE) Vahaan mug, ₹650 each, **Good Earth**. Nice guy mug, ₹550; Cheap goat mug, ₹550; **both from Tappu Ki Dukaan**. Mrs. Mug, ₹320; Fabric alphabets, ₹300 each; Leather alphabet tray, ₹2,300; **all from Marry Me. (FACING PAGE)** Fabrics, prices on request, **both from First Impression**. Motor cycle cushion cover, Tray, both prices on request; **both from Tranceforme**. Blue and black cushion cover, ₹799, **Sanctum**. Yellow cushion, price on request, **Freedom Tree**.





STYLE SHEET

There are a lot of Andy Warhol-inspired indi graphics available now, pick your favourite to add androgynous colour!



(THIS PAGE) Table runner, ₹1,200, **Sanctum**. Yellow bucket; Coloured cushion cover; both prices on request; **both from Roti Kapda Makaan**. Printed magazine rack, ₹2,350; Coasters; all prices on request; **both from Tranceforme**. Wooden bird, price on request, **Abaca**. Clock, ₹1,352, **Tribal route**. Cycle and taxi frames, **Stylist's own**. **(FACING PAGE)** Dreamer cushion cover, ₹1,450; 'Believe in yourself' cushion cover, ₹1,950; Newspaper print cushion cover, ₹950; **all from Tranceforme**. Sit back and relax cushion cover, ₹1,700; Love cushion cover, ₹1,700; **both from AA Living**. Whisper cushion cover, ₹650; **Tappu Ki Dukaan**.

Shopping Guide on Pg 94



dreamer

"Never let it be said that to dream is a waste of one's time, for dreams are our realities in waiting."

whisper words of wisdom, let it be

SIT BACK AND RELAX

BELIEVE in yourself

**love
IS THE NEW BLACK**

THE QUIRK BOX

Inspirational quotes can have a positive influence in your spaces. On your cushions, they will help uplift your seating area.





THE HOUSE OF LUXURY

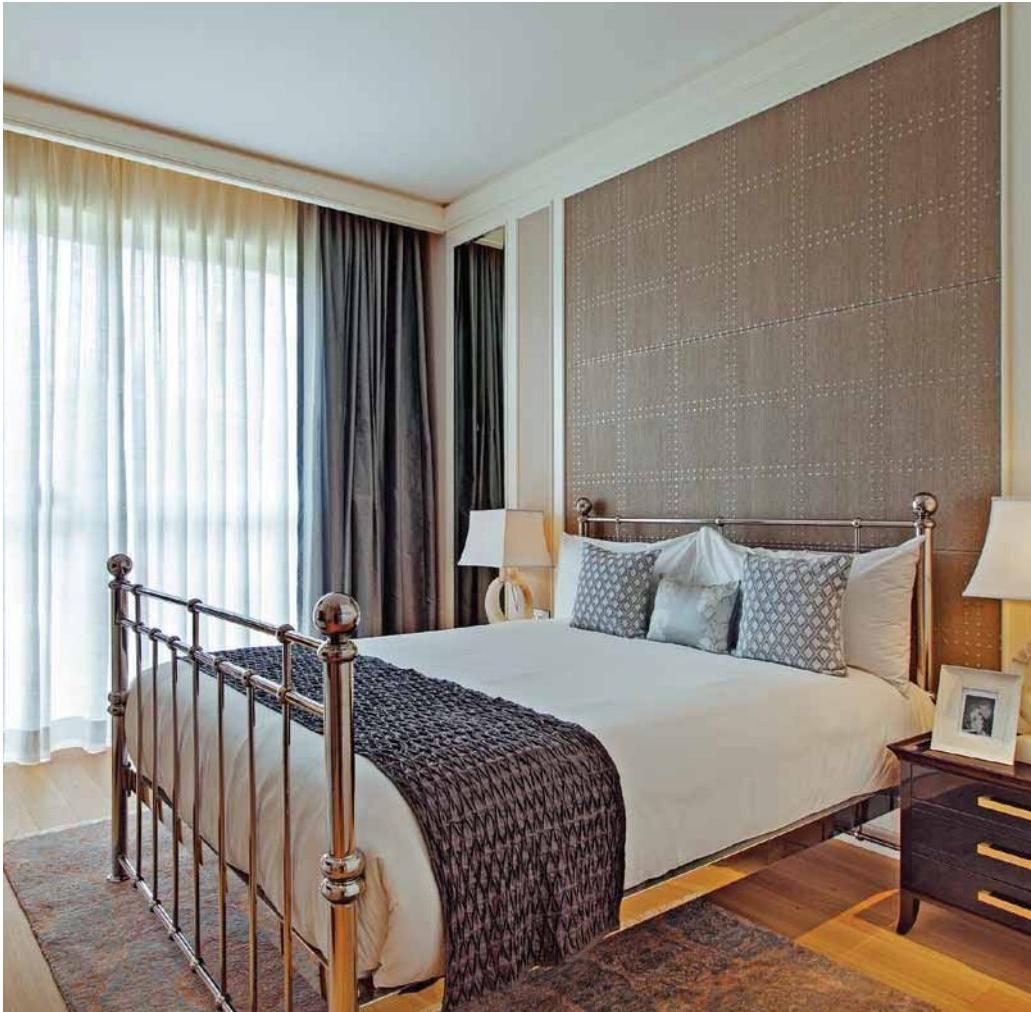
Luxury has an all-new address —
the swanky new Leela Residences
at Bhartiya City, Bengaluru

*Feature MEENAKSHI SHANKAR
Photographs SHAMANTH PATIL J.*





Oversized bedrooms and living areas are inviting and opulent, enhancing the overall grandeur of the spaces whilst also respecting the importance of family in Indian society. The Residences are designed for sharing, accommodating and respecting the kind and welcoming nature that our Indian culture is synonymous with.



**SNEHDEEP AGGARWAL,
FOUNDER AND CHAIRMAN,
BHARTIYA GROUP**

Snehdeep Aggarwal decided to foray into the realty business in 2006 and Bhartiya Urban was born. He started with Bengaluru not only because he had grown fond of the city after his visits since 1996, but also because it proved an ideal location for his dream project Bhartiya City, a modern integrated urban township. The project envisions a built-up area of over 17 million sqft with a mix of residences in various formats — commercial spaces, a financial district, five hotels, a hospital and a few schools.

Wake up everyday to the breathtaking view of four acres of lush greenery — the Central Park is an oasis of calm and repose.





Bhartiya City is a beautiful township sprawled across 125 acres near Hebbal, Bengaluru, and combines the best of luxury and design. The highlight of this township are the exquisite Leela Residences, a collaborative design effort by world-renowned architects and urban designers. Envisioned as a seamless blend of spectacular art, international design, and award-winning luxury hospitality services, the project offers a wide range of spacious homes, from exquisite studio apartments to palatial four-bedroom penthouses.

Designed by some of the best names in architecture and interior design, these elegant homes come equipped with the famed Italian Boffi kitchens, spacious private decks, luxurious clubhouse bar and lounges, a library, a private theatre, and an array of Leela services such as a concierge desk, butler and valet services, chauffeur and limousine on call, in-residence dining, housekeeping, botanical services, to name a few.

Set amidst landscaped terraces and boulevards, the apartments also

have customised interiors solutions to ensure a relaxed and indulgent living experience.

Snehdeep Aggarwal, Chairman, Bhartiya Group and Promoter of Bhartiya City, says "We are excited to have partnered with The Leela Palaces, Hotels and Resorts in conceiving and developing this branded residential project in the heart of Bhartiya City."

Sutana Pomme Mokkhavesa, Design Director of PIA Interior, Bangkok who is associated with the project says, "The layouts are structured yet comfortable. The residences exude a style that is effortless, underlined by a canvas that is neutral, where pieces of furniture are carefully selected to enhance the mood of each space.

"Our designs reflect the Indian lifestyle with motifs subtly arranged to capture the essence of Indian culture while also reflecting a new and modern India. The oversized bedrooms and living areas are inviting and opulent, enhancing the overall grandeur of all the spaces whilst also reflecting the importance of family in Indian society."**

"It is my dream to change life through Bhartiya City. I envision it as a place of culture and commerce, which delivers international standards of life."

— Snehdeep Aggarwal, Founder and Chairman, Bhartiya Group



UPCYCLED NEIGHBOURHOOD

The Jains' love for an upcycled lifestyle come through in their 1,800sqft home. Old iron grills for shelves; a ceiling made from discarded plywood; and a centretable carved from a tree trunk, it's a home big on ideas, style and conscience

Feature AVRIL NOEL D'SOUZA Photographs VIKRANT KHARAT

HOW IT WAS MADE



3D-PLYWOOD CEILING

Architect School Kapashi of Skyward Inc and the principal architect of this project, created this 3D textured ceiling from waste plywood pieces which was collected from the Jains' previous home.



RECLAIMED CENTRETABLE

Based on the Jains' brief of an organic backbone, School visited several lumber yards. He used this tree trunk to create a reclaimed-wood centretable in the living room.



CEMENT SOFA BASE

This L-shaped, cement sofa structure imbibes a Mediterranean feel to the layout. Add to which, its curved corners, as with the curved archway in the living room, lends a softer look here.

If only the walls could talk! They'd reveal tales, all sorts of unimaginable ones, of the extensive work that went into the creation of this home from an empty shell space. While the walls fail to divulge the behind-the-scenes scoop, we turn to the Jains, the homeowners, to take us through the making of their home.

Three years ago when Santoshi, her husband, Amit Jain, and their two children, seven-year-old Kyna and 10-year-old Salil, got possession of this space, it was absolutely bare. No walls, no demarcations, just an entrance door and the main structural beams. The space was theirs to play with and Amit, a senior commander pilot, and Santoshi, knew exactly what they wanted. But the question remained...how to achieve it.



HOW IT WAS MADE



KYNA'S BED

It looks like a wrought iron bed, but actually, it's a lightweight steel frame with intricate wood detailing. Rare Thought, known for their wrought-iron designs, was hotly pursued to create Kyna's bed.



NEW YORK SKYLINE-INSPIRED BLACKBOARD

New York was the inspiration for this blackboard cutout on Kyna's cupboard. But the first few drawings were rejected and Architect Girish Padhye, the Principal Director of Skyward Inc, stepped in to create the coveted rendition.



"My home is a dream come true! Every time I return home, I feel alive. And when I have my tea, I stop to run my hand through the concrete couch. My home is sensual. Every line, every material, every corner evokes something within."

— Santoshi Jain, homeowner





HOW IT WAS MADE

OPEN-PLAN KITCHEN

Since an open-plan living room was part of the brief, Sehool adopted the peninsula-kitchen design to actualise the vision. The counter top, like the living room flooring, is given an epoxy cement finish, while the chimney is a custom design. The refrigerator and dishwasher are sourced from Gorenje.



"While the Jains were very clear about their tastes, we were given a free hand to bring their vision to life. The responsibility of crafting such a specific and personal vision was both humbling and challenging."

— School Kapashi,
Principal Architect, Skyward Inc



Dipen Dedhia of Rising Gardens customised the ceiling-to-floor vertical herb garden (ABOVE) that's adjacent to the open-plan kitchen space. The sprinkling system is an automated one, while the purplish grow lights nurture this green wall through the day. Santoshi is a happy lady: She loves cooking with the herbs grown here. (RIGHT) The kitchen has concealed and open storage, that go well with the open-plan design.





HOW IT WAS MADE

THE PANTRY CORNER

In keeping with the open-plan design of the home, the pantry that's next to Salil's room, follows suit. When not needed, the blinds are pulled down. The exposed red-brick wall adds to the charm of this brightly-lit corner.



LIGHTING: As the project is based on the 'exposed concept', there are no false ceiling to hide the wires that are running along the length of the house. The lighting is laid very carefully, in a particular grid, so as to maintain the aesthetics. The style is indirect and ambient.

THE ORGANIC EDGE: Keeping in mind the brief of organic and upcycled, markets were scoured for unique elements. From sourcing a 50-year-old haveli door for the main entrance, to using an old sewing machine as a study table in Kyna's room; to the iron grills for shelves near the vertical herb garden, and finally the old plumbing pipes in the bookshelf in Salil's room — these elements add a dash of complexity and texture to the home.



HOW IT WAS MADE

SUSPENDED NOOKS!

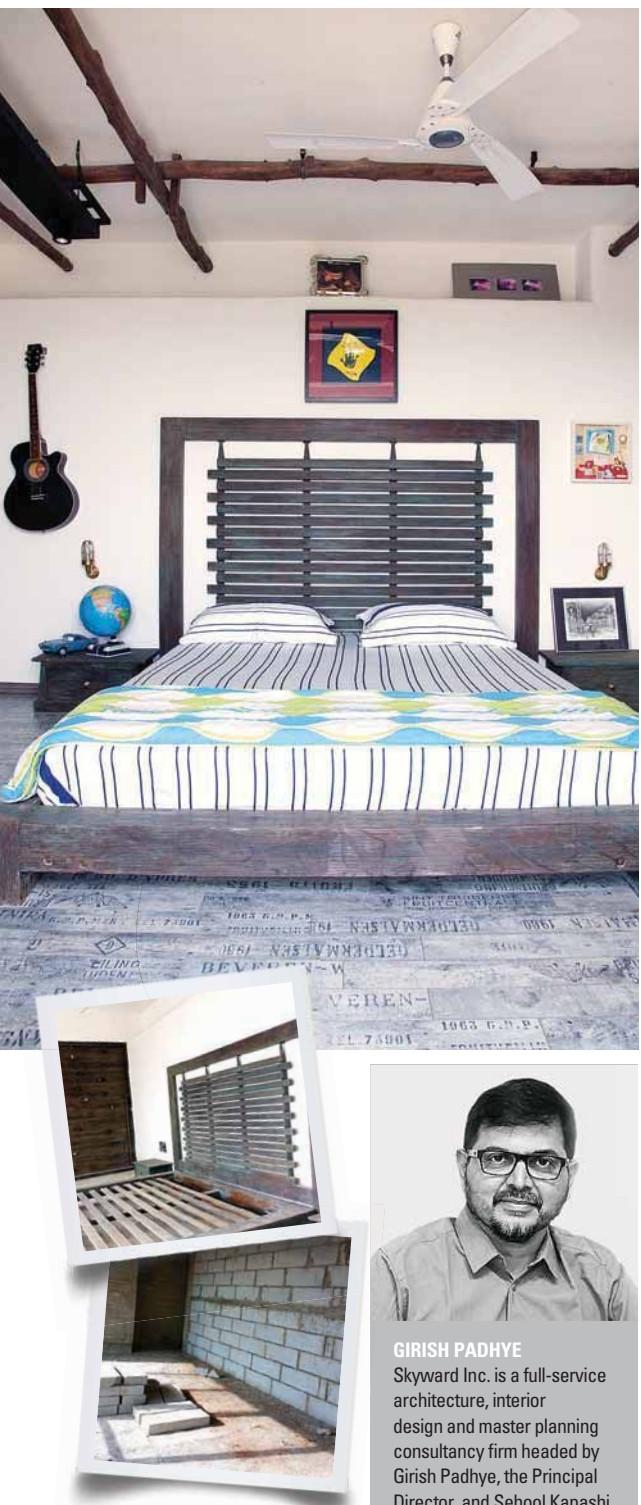
It's nothing short of an architectural marvel. The suspended wooden bench at the entrance is a design element that School is particularly proud of.





"The idea was to create a seamless space so that nothing would interrupt the line of sight for the viewer. The open-plan kitchen was a requisite by the lady of the house. She wanted it to have an identity of its own and, be easily accessible for when friends are over. The open-plan also ensured that space was optimised."

*— Sehool Kapashi,
Principal Architect, Skyward Inc.*



HOW IT WAS MADE.

SALIL'S BEDROOM

Salil is a very conscientious young man. He is also particular about what goes where. While exploring his room, we fell for the bed, purchased from Sanctum.

GIRISH PADHYE
Skyward Inc. is a full-service architecture, interior design and master planning consultancy firm headed by Girish Padhye, the Principal Director, and Sehool Kapashi, the Principal Architect. They aim to deliver design solutions through creative blending of human requirements. They offer designs for the total human milieu, their design concepts being a mix of aesthetic, functional and economic factors.

"I have an ongoing love affair with my home. I love that it's tactile and speaks to me.... I love that I have a corner where I can escape to and that when I get into the baking spirit my pantry equips me with everything I need."

— Santoshi Jain, homeowner





The couple had a three-part dream. They wanted an open plan design for the living room; upcycle-infused decor that celebrates their love for an organic way of life; and an easy-breezy, minimalistic Mediterranean style akin to the scenic villas of Santorini, Greece.

"Our broker gave us the names of two interiors firms. Now we've had half-baked experiences with interior firms in the past, so we approached the first reference with kid gloves. But that didn't really work out. By the time we approached the second reference, I had lost all patience and it showed. Enter architect Sehool Kapashi of Skyward Inc.. Unlike the others, here was an architect who was soft-spoken, accommodating and perceptive. Qualities we were lucky to find. Sehool, and Girish Padhye, the Principal Director of Skyward Inc., were perfect," says Santoshi, founder of SKK Dreams, a think-tank for innovative activities for children and schools.

With approximately 1,800sqft to play with, Sehool, the principal architect, had quite a task ahead of him. "Santoshi and Amit, had a very clear picture of their dream home. So, it was as important to us, as it was to them, that the home reflects their personalities and fulfills their needs," says the architect.

He was keen on blending Santoshi's experiences of growing up in a family that's into construction with Grecian influences, to create a charmingly rustic, warm and comfortable ambience. "This project is a melange of memories and style, a personal statement for them."

And we can see that...this house is an extension of the Jains. There's a little bit of them in every corner. **

SMALL SPACE MADE
LARGE

SMALL WONDER

Optimising space, Architect Saket Sethi transforms this one-room apartment into a three-room home. He takes us through the rebirthing

Feature AVRIL NOEL D'SOUZA Photographs VIKRANT KHARAT



"This project was an extreme makeover. Right from demolishing the structure to creating a smart-habitable space...the home accommodates all requirements."

— Saket Sethi, Architect

The Gothic-style, Art-Deco-inspired temple (BELOW LEFT) takes you back in time. It was custom-designed by Saket, especially for this space, to house the idols of the house in a modern setting.





(ABOVE & TOP RIGHT) The study, adjoining the master bedroom, overlooks the living room. By creating this pull-out partition, the occupant can enjoy his / her privacy even with guests over. When the partition is closed, the mirrored panel facing the living room (BELOW) creates the illusion of a much larger space.



Honestly! We didn't know what to expect when we first noted down the address for this home. Here's why: It's located in one of the most highly-valued realty areas in Mumbai — the building is located immediately behind Antilla (industrialist Mukesh Ambani's skyscraper home), and we were told it's a small compact home. Wait...really? Owing to its location, we were surprised to learn that we were about to visit a small-space project.

Architect Saket Sethi is the founder of Archilogics, the Mumbai-based architectural firm and the mastermind behind this extreme makeover. Quizzed on this project, the architect says, "We found a great deal on this 1,000sqft, one-bedroom home. The possibility of transforming a humble space into a home with exacting value was too tempting a challenge to resist. Honestly, this was an experiment. I wanted to see for myself if a one-bedroom home could be converted into a three-bedroom space." Going by what we saw, yes, it can be done!

Every square inch is utilised to the last square inch. We call it the smart small-spaced project as it is re-planned into a living, breathing space that constantly evolves to meet new needs. Saket has structured it such that one can easily absorb spaces into each other. The guest bedroom best highlights this — it can be opened to create a reception area, can be closed to accommodate guests, and can be used as a media room. One room that meets three purposes..and counting. We step in eager to bring you great ideas, smart planning and beautiful interiors.

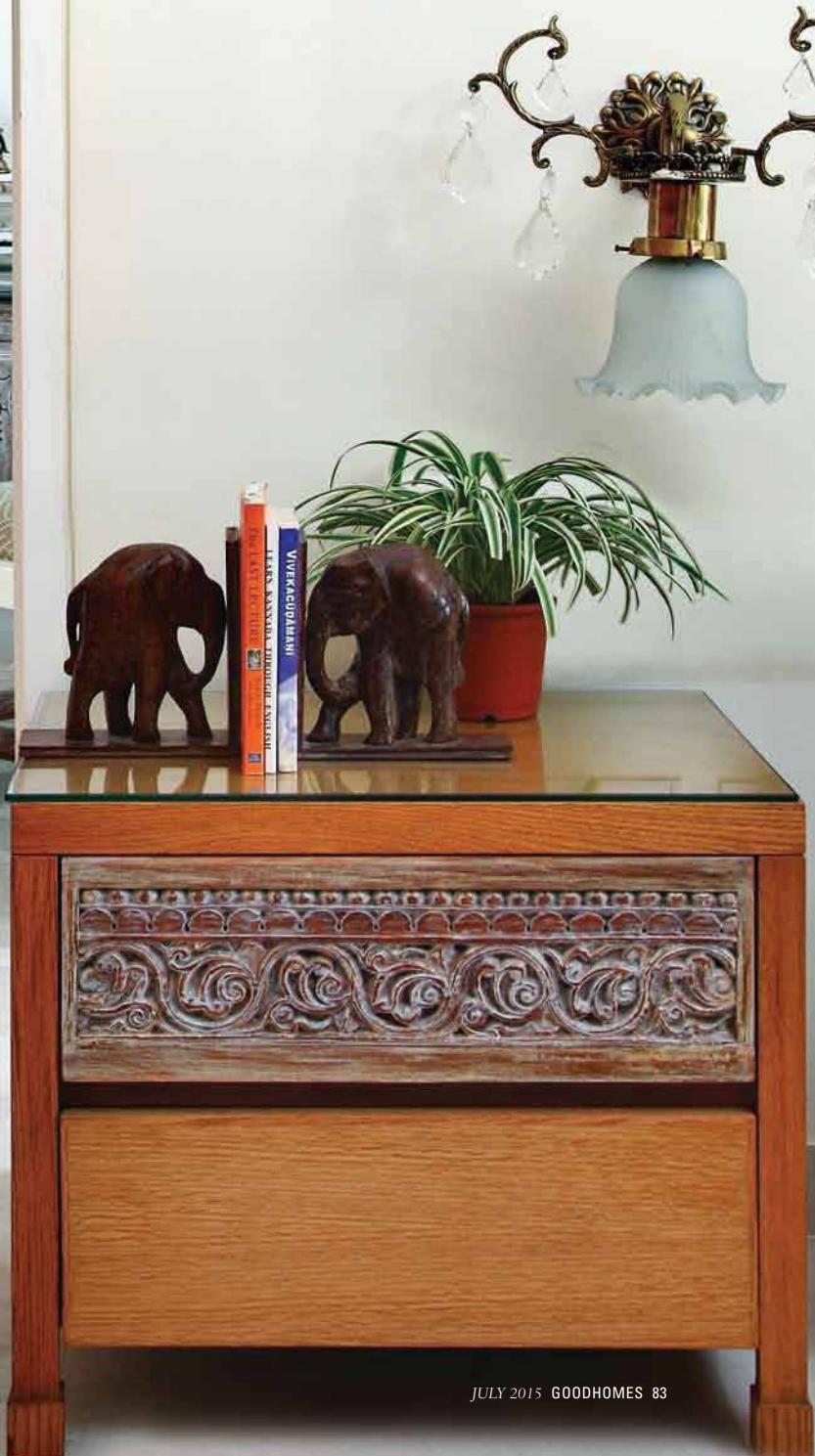
Starting at the guest bedroom, that's right at the entrance, Saket points to this brightly-lit room saying, "This was actually part of a long rectangular kitchen-cum-storage space. I divided it into two functional units — this guest bedroom and the kitchen-cum-servants' quarters." Nothing looks forced. And it's here that we begin to understand just how flexible and versatile all space is.



"It was designed to be an ever-evolving space. Foldable doors open up to create a larger space, and whilst closed, provide privacy. It's a multifunctional space."

— Saket Sethi, Architect

Keeping in mind the limited budget and timeline, every aspect of this project was challenging. The planning of the house was of utmost importance. The main challenge was to maximise the functionality of each area with a timeless design value.





SAKET SETHI

Saket has an impressive academic background. Following his first educational journey at Rachna Sansad, Mumbai, he received his Bachelor's of Architecture from Woodbury University, Los Angeles. He went on to study Digital Design at the University of California, Berkeley, USA, and Interior Design at New York University. In 2004, Saket launched Archilogics, his architectural and interiors designing firm. Since then, he has gathered a clientele ranging from the common man to celebrities and industrialists. His style is oft described as modern India and today, Archilogics is one of the leading architectural firms of our country.



Saket has divided the two functional areas — the living area and the dining area — by pushing the living room furniture to the end of the room, towards the windows. This creates a sense of expansion while demarcating the functional areas.



Partitions, used throughout, allow spaces to be absorbed into each other, thereby maximising every square inch to make way for more.

The cheese-like, wavy fabricated ceiling, in the guest bedroom, has an hypnotic effect. This optical ceiling is actually a laser cut acrylic MDF structure. With this element Saket draws the eye away from the fact that when in function, the guest bedroom has to be heavily lit owing to the absence of natural light or a window in the hallway. "This optical and dimmable sky lighting-based ceiling creates an effect of a modern greenhouse."

Classic European design cues define the living space. Right from the walls to the flooring, the home is swathed in creams and beiges lending it a calm, serene style. Vintage haveli windows are used as a coffee and dining table, aged Rajasthani figurines are patterned on the wall, furniture has been given a distressed look... all are eclectic contrasts to the stark neutral background.

Saket experiments with structure in the truest sense. He creates rooms where there were none, integrates design elements that camouflage the necessity or cause for being, and metamorphoses the space into a highly functional, stylish space. **



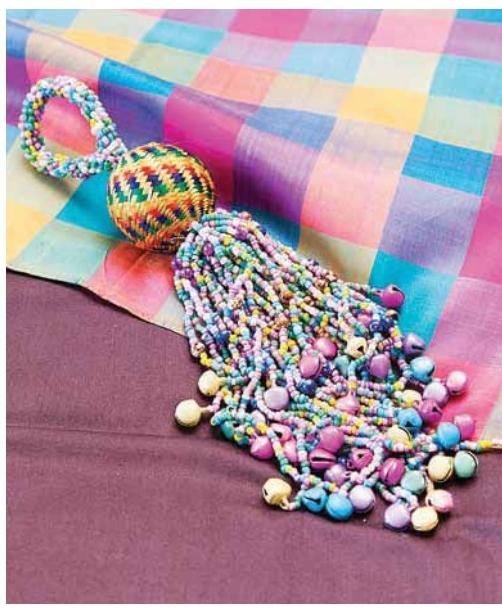
"The challenge was to create a home with variable space configurations. Where the functionality of each space was maximised with a strong timeless design value."

— Saket Sethi, Architect

HOMECOMING

The Balachandran residence in Mumbai is every urban city slicker's ultimate dream

Feature & Photographs **BINISHA AJMERA**



Elaborate wooden shelves have on display numerous knick-knacks and collectibles. The display looks pretty with its myriad details. The couple are avid collectors of vintage, kitschy artefacts and accessories that dot the decorscape.





Rajesh Balachandran, designer and stylist, seen here with his wife, Ranjula, in their 1,500sqft home in Mumbai. We were privileged to be invited!



Rajesh Balachandran, designer and stylist, can't stop gushing about his space; and with good reason. This 1,500sqft apartment perched atop the 28th floor has, above everything else, a spectacular view of the city! Absolutely breathtaking.

The elaborate living room is a veritable cultural delight. It has a distinctive assortment of rare furniture pieces, antiques, and a number of knick-knacks collected over a period of time.

A special mention must be made here about the antique metal and leather chest that Rajesh purchased in Hong Kong that has been used as a centre table along with an antique carved sofa set from Rajasthan. How experimental!

Despite its cultural and ethnic influences, contemporary and modern designs find space here as well. We love the high-back wing chair and the two Philippe Starck chairs. The couple's love for art is evident as well. "My wife Ranjula is responsible for creating all the art that you see around our home," says Rajesh

Elaborate wooden shelves have on display numerous knickknacks and collectibles. The display looks pretty spectacular. The couple, also compulsive travellers, bring home plenty of travel memorabilia from every trip and each piece finds pride of place in their home.

The master bedroom is a slight departure from the overall look and feel of the home and has been done up completely in black and white. Every now and then, a third colour is introduced as a highlight to give the space a different feel time and again. **



"When we started planning our home, we were sure that we wanted an Indian undertone to this otherwise modern space. I love the overall look and feel."

— Rajesh Balachandran, homeowner



TILT ALL DAY

Head to this all-day restaurant-lounge in Mumbai for an unexpected yet full-of-surprises meal and decor experience

Feature RUKSHAYA SHEIKH Photographs BINISHA AJMERA

DECOR MANTRA

Tilt All Day displays an interior style that fuses contemporary and rustic decor with almost-industrial panache. The sudden pops of orange and yellow within a black and brown space makes much room for conversation.



2



3



4

1 Much of the restaurant's ambience can be attributed to its lighting. You'll find sound-responsive lighting and quirky halogens that can be adjusted to suit the mood. 2 The fine mix of rustic and contemporary styling comes forth through the juxtaposition of brick walls and modern furniture. 3 Tilt All Day caters to corporates in the area with their all-day-dining experience and transforms into a high-energy bar after 10.30pm. 4 The space offers privacy to its diners with different booths and tables spread out evenly. 5 Head to Tilt All Day to satiate your cravings for modern European cuisine.

5





6 The menu at Tilt All Day ranges from delicious bar snacks to extravagant mains. **7** In spite of an exhaustive wine menu, the range of signature cocktails remains a favourite among many. **8** Tilt All Day undergoes a gradual transformation from morning to night. During the day, the place is perfect to host quiet lunches whereas, soon after sunset it turns in to a high octane bar and, kitchen.



There's something fascinating about spaces that blend seamlessly versatile and opposing styles in decor and design. A fitting instance is Tilt All Day, a modern, contemporary, yet rustic, all-day dining restaurant in Mumbai.

We discovered this Mumbai-based restaurant during the *GoodHomes for Art Week*, back in December 2014. The space is masterfully designed with a colour scheme that is distinctly unique. So what you see are blacks, whites and blues interspersed with pops of oranges and yellows, for a very interesting backdrop. What's more, the exposed pipes along the ceiling coupled with the concrete and wooden flooring, lends to the restaurant a rather industrial twist. The contrast of the exposed brick walls with the modern furniture makes it even more appealing. But it is the wide assortment of lighting options that introduces the 'wow' factor here. In fact, we love the use of sound-responsive lights and quirky halogens.

Tilt All Day sprawls over a whopping 4,000sqft, so the tables are nicely spread out and the different booths and table set-ups allow diners the privacy they need. **

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